



"Culture enriches humanity and is the
measure of a civilized people."

Felipe Ibáñez, Co-founder

"We must support and guide young people
while opening the doors of culture for them."

Heather Atkinson, Co-founder

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INSTITUTIONAL INFORMATION



Thanks to an unprecedented agreement between the Met Opera and the Ibáñez Atkinson Foundation, the Laffont Competition was held in South America for the first time.

Chairman’s Remarks

I am delighted to share with you the work carried out by the Ibáñez Atkinson Foundation during 2025, a period in which we deepened our commitment to Chile by promoting culture and the development of a more sustainable country.

Convinced of the importance of contributing to the various stages of human development, our music, environmental and reading programs offer initiatives that support education from early childhood and provide specialized tools for professionals in these fields. Since our inception in 2013, this comprehensive approach has allowed us to reach more than 905,000 students, train nearly 3,600 teachers, and support over 1,000 artists in Chile and South America.

In the area of early music education, the “Música Educa” program trained 331 teachers in recognized methodologies, ensuring high-quality instruction for future generations. In addition, some members of our team represented Chile at the International Kodály Symposium held in Hungary, sharing our experience at this important global forum. In line with this educational approach, we continue our flagship early music education programs—“Puedes Cantar” in southern Chile, “Do Re Mi” in the Araucanía Region and the “Beethoven Va al Colegio” educational concerts—which have collectively benefited more than 5,000 students. We also launched a pilot version of a new choir program, “Coro Música Educa,” made up of 60 boys and girls from three participating schools.

In terms of professional development, the year 2025 marked an unprecedented milestone in the international profile of our music area, with a historic partnership with the Laffont Competition at the New York Metropolitan Opera House, bringing this iconic competition to South America for the first time. This step involved holding district and regional auditions in Bogotá, Buenos Aires and Santiago, attracting more than 90 applicants and selecting two singers for the contest’s semifinals. We also joined the prestigious Concorso Lirico Internazionale di Portofino (CLIP) in Europe and signed a strategic agreement with the Dutch National Opera. With the aim of bringing world-

class opera to Chile, we supported two recitals at the Santiago Municipal Theater, featuring the extraordinary talents of Jonathan Tetelman in April and Nadine Sierra in November.

Our talent development program, the Ibáñez Atkinson Young Artist Program (FIA-YAP), developed in collaboration with the Santiago Municipal Theater, continued training its second cohort, whose members were accepted to prestigious opera studios. Through the FIA Scholarships and FIA Artists programs, we also provided technical training and financial support to 30 artists to help them break into global markets.

Finally, we continued our commitment to promoting music through 50 episodes of our radio program, “La Belleza de Cantar,” on Radio Beethoven.

Our environmental area also made significant strides: In education, the “Naturaleza Educa” program trained 182 teachers in the U.S.-based Project Learning Tree (PLT) methodology, impacting over 10,800 students throughout the country. Furthermore, the fourth edition of the “Explorando mi Entorno” contest, organized in partnership with Cedel UC, expanded its reach to nine regions across Chile, drawing proposals for ways to protect local ecosystems from more than 2,334 students from 124 schools.

This area also includes the “Planeta Ahora” program, an environmental conservation initiative that seeks to address climate emergencies in three areas: wetlands, coastal areas and green cities in central Chile—a region recognized globally as a biodiversity hotspot due to its natural wealth and extreme vulnerability. Throughout 2025, we made significant progress in protecting 230 hectares of wetlands and parks, where we planted more than 25,000 native plants to help regenerate these ecosystems. After years of meticulous work alongside the Kennedy Foundation, the Laguna de Huiscaپی Wetlands were officially designated as an urban wetland—a key regulatory milestone in ensuring their legal protection.



Heather Atkinson and Felipe Ibáñez

Through our reading area, we continue to promote this activity as an essential tool for children’s cognitive and social-emotional development. Our “El Placer de Oír Leer” competition reaffirmed its long-standing status as Chile’s largest read-aloud contest, with 74,000 students participating from around the country. We also celebrated the successful second edition of the “Yo Te Cuento” contest, in which seventh and eighth graders actively promoted literature by creating video reviews recommending their favorite books.

Our territorial approach reflects our long-standing commitment to communities in the Araucanía and Los Lagos regions. In the town of Huiscaپی, we carry out our full range of programs, plus specific workshops designed to address local challenges, such as “Soy Emprendedor” and “Deporte Educa,” which together benefited more than 477 children and adults in 2025. In the Chiloé Archipelago, we achieved new milestones in our heritage conservation project conducted in partnership with the Chiloé Heritage Churches Foundation. First, we completed the electrical retrofit plan for the churches in Ichuac and San Juan, a crucial step for their preservation; and second, we wrapped up a project to extend the season for touring the 16 churches designated as UNESCO World Heritage Sites, an unprecedented initiative that strengthened the cultural appreciation and protection of these historic monuments.

All this valuable work would not have been possible without the collaborative spirit of our local and international strategic partners. I would like to express my sincere gratitude to each of them, as well as to the foundation’s executive staff, for their professionalism and unwavering dedication.

Looking toward the future requires us to remain steadfast in our conviction that music, environmental stewardship and reading are fundamental for the integral development of individuals and our society. With that conviction, we continue to work diligently to help build a more cultured and sustainable Chile.

Felipe Ibáñez Scott
Chairman

Jonathan Tetelman, an American tenor of Chilean descent and a world-renowned opera star, made his national debut at the Santiago Municipal Theater thanks to support from the Ibáñez Atkinson Foundation.



"We believe in a more learned and sustainable Chile."

A Word from Our Executive Director

If there is one thing that drives us as an organization, it is the conviction that the social, cultural and environmental challenges we face as a country can only be addressed through collaboration. The achievements of the Ibáñez Atkinson Foundation in 2025 are undoubtedly the result of not only its commitment to excellence and rigor, but also of its alignment with shared goals and aspirations.

I would like to begin by expressing my gratitude for the trust placed in us by the 29 Chilean and international organizations with which we maintain fruitful partnerships that enable us to implement programs, expand our reach and provide extraordinary opportunities to the children, adults, artists and professionals supported by our institution. This model of network-based cooperation led to milestones with significant social impact this year, such as our active participation in the “Barrios por el Clima” initiative to create a climate refuge in the municipality of Cerrillos, or the strengthening of the heritage plan in the Chiloé Archipelago, where successful efforts to open 16 UNESCO-protected churches attracted a record 280,000 visitors thanks to the invaluable work of local hosts specially trained for this task.

We are certain that these and other opportunities provided by our institution leave a lasting impact. Music, reading and spending time in nature are not merely opportunities for cognitive stimulation. They are, fundamentally, essential tools for the social-emotional development and well-being of future generations. Investing



in early childhood education ensures that the adults of tomorrow will have the emotional resilience needed to lead a more harmonious and conscious society. A tangible example of this commitment is the exponential growth seen in events such as “El Placer de Oír Leer” and “Explorando mi Entorno”—initiatives centered on elementary school students, who teach us inspiring lessons about the transformative power of reading and environmental awareness. In these settings, we see students grow into empowered individuals with long-term vision, positive leadership qualities and a firm determination to contribute to their communities and surroundings.

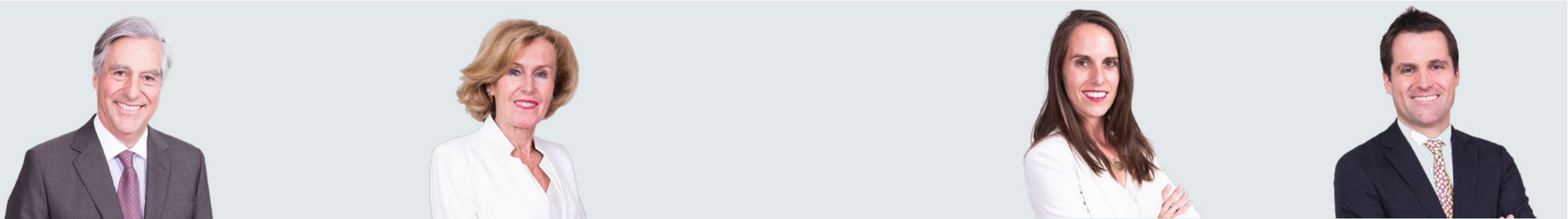
Providing tools for professional development means, in turn, investing in the cultural capital of a country capable of successfully integrating into international circles of excellence. The international recognition of the artists who received scholarships from the foundation in 2025 is compelling evidence of how well-managed talent contributes to our country’s standing and image.

The foundation has steadily increased its impact thanks to a rigorous, innovative management model capable of evaluating and adapting its methodologies to an ever-changing reality. In this vein, we are proud to celebrate our second year as strategic partners of the National Innovation Award, AVONNI, representing the Culture category. This partnership embodies our vision of what it means to innovate with purpose: to seek creative, scalable solutions that democratize access to culture and knowledge.

I would like to express my deep gratitude to our Board of Directors for their unwavering support; to our partner institutions for their valuable and sustained trust; and to each and every one of the educators, students, artists and communities that bring our programs to life. I would especially like to highlight the commitment of the foundation’s team, whose day-to-day professionalism turns ideas into realities that profoundly enrich the lives of thousands of people.

Daniela del Valle
Executive Director

2025 Board of Directors



FELIPE
IBÁÑEZ SCOTT
Chairman

HEATHER
ATKINSON YOUNG
Board Member

ANTONIA
IBÁÑEZ ATKINSON
Board Member

TOMÁS
IBÁÑEZ ATKINSON
Board Member



SEBASTIÁN
IBÁÑEZ ATKINSON
Board Member

ROBERTO
IBÁÑEZ ATKINSON
Board Member

CARLOS
LOBOS MOSQUEIRA
Board Member





Santiago Team

DANIELA DEL VALLE GONZÁLEZ
Executive Director

ANTONIA IBÁÑEZ ATKINSON
Director of Environment

ANDRÉS RODRÍGUEZ SPOERER
Director of Music

EDUARDO ANINAT SAHLI
Conservation Program Coordinator

TAMARA ARCE CANALES
Co-Head of Educational Projects,
Environment Area

PAULA SOUSA SILVA
Música Educa Coordinator

MARÍA JESÚS ACURRE
Co-Head of Educational Projects,
Environment Area

EMILIA CASTILLO URETA
Co-Head of Música Educa

MARIANA KARACHOV BERAJA
Co-Head of Música Educa

MARÍA PÍA GUZMÁN
Management Assistant

Huiscapi Local Team



OMAR DAVISON TORO
Huiscapi Coordinator



CONSUELO ALTAMIRANO QUEZADA
Head of Deporte Educa,
Huiscapi



MARGARITA CASTILLO VICUÑA.
Head of Soy Emprendedor,
Huiscapi



LORENA LIRA UGARTE
Head of Lectura Educa,
Huiscapi

Felipe Ibáñez and Heather Atkinson with Anne Kline, a member of the board of the Met Opera, during the South American finals of the Laffont Competition.



Mission

Prepare and promote cultural and environmental development projects in Chile with special emphasis on the integral development of young people through music, reading and conservation programs

Vision

Build a more learned and sustainable Chile for the benefit of current and future generations.

Values

CULTURE
EXCELLENCE
COMMITMENT
RESPECT
TRUST

History

2011

- Felipe Ibáñez, Heather Atkinson and their children Antonia, Tomás, Sebastián and Roberto took the first steps toward establishing the foundation.



2013

- The Ibáñez Atkinson Foundation was established and launched its first program, FIA Scholarships, for Chilean musicians.



2015

- The foundation created its reading area and formed a partnership with Crecer con Todos Educational Foundation, with which it began offering the "Primero Lee" literacy program.
- In the realm of music, the foundation signed an agreement with CorpArtes to promote concerts and create educational videos. It also contributed significantly to the post-fire reconstruction of the Santiago Municipal Theater.



2017

- The Ibáñez Atkinson Foundation was named the official organizer of the Paris Opera Competition auditions in Latin America.
- The international seminar on "The Importance of Music Education in the School Curriculum" featured experiences from Education Through Music, Papageno Music School, Teatro del Lago and "Música Educa."



2012

- The Ibáñez Atkinson family studied various international philanthropic experiences.



2014

- The foundation established the "Música Educa" program in collaboration with Education Through Music. It created the "Red Coral" choral network and launched the "Soy Emprendedor" entrepreneurship program in Huiscaپی, located in Chile's Araucanía Region. Additionally, the Ibáñez Atkinson Foundation signed agreements with Teatro del Lago and the Papageno Music School, initiating the "Puedes Cantar" training and "Do Re Mi" music lessons programs, respectively.

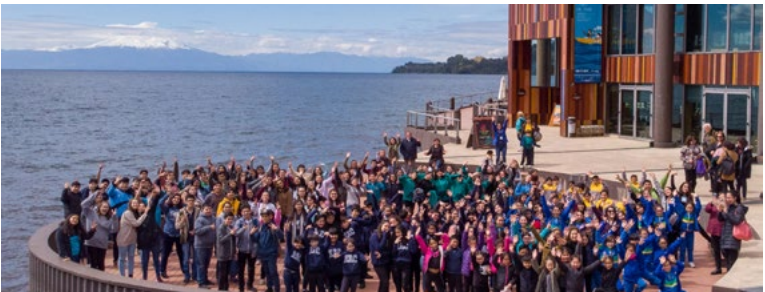


2016

- The new Huiscaپی "Cuéntame" program led to the publication of a book of local folk tales entitled *Relatos populares de Huiscaپی*. The Ibáñez Atkinson Foundation partnered with the Yo Te Leo Foundation to organize the "El Placer de Oír Leer" read-aloud contest.
- As it took the first steps toward creating the environment area, the foundation conducted an in-depth study of national and international experiences. It signed an agreement with the Kennedy Foundation to provide environmental education courses for teachers in Zapallar, collaborated with the foundation Bosques de Zapallar to create two lookout points and partnered with the Ilumina Foundation on the "Reconnecting Children with Nature" seminar.

2018

- Latin American auditions for the Paris Opera Competition took place in Santiago, Rio de Janeiro and Buenos Aires. A partnership with the Beethoven Foundation produced the "Beethoven Va al Colegio" educational concerts initiative. The "Puedes Cantar" training program, a collaboration with Teatro del Lago, brought together 300 children from 17 choirs in southern Chile.
- The Ibáñez Atkinson Foundation partnered with the Kennedy Foundation on an environmental education program at two primary schools in Huiscaپی and supported the "Nature, a Platform for Education" seminar featuring British professor Pete Higgins.



2019

- International consultant and FIA advisor David Blackburn collaborated with the foundation to audition Chilean singers for the semifinal round of the Competizione dell' Opera in Russia. Pianist Helmut Deutsch conducted a masterclass, while luthier and FIA scholarship recipient Pilar Campos, along with German master Stefan Sielaff, facilitated a workshop. The "Puedes Cantar" training program brought together 500 children to perform at Teatro del Lago.
- Also that year, "La Belleza de Cantar"—a radio program hosted by the Ibáñez Atkinson Foundation's Director of Music, Andrés Rodríguez Spoerer—premiered on Radio Beethoven, and the foundation signed a collaboration agreement with the Santiago Municipal Theater to train lyric singers.
- The "Música Educa" program offered 10 trainings on musical methods, singing and folklore, benefiting 239 teachers in Chile.
- Over 33,000 children participated in a new version of the "El Placer de Oír Leer" read-aloud contest.
- The foundation sealed a partnership with The Nature Conservancy and Project Learning Tree to develop environmental education programs, and with Pontificia Universidad Católica de Chile to promote education for sustainable development.



2021

- Five FIA-YAP students continued their training with prominent international coaches, including David Gowland (Royal Opera House), Bradley Moore (MET Opera), John Norris (Berliner Staatsoper), Paul Curran (LA Phil) and Adrian Kelly (Salzburg Festival).
- The Ibáñez Atkinson Foundation became the Latin American representative of the Paris Opera Competition, establishing new connections between Chilean and Latin American artists and the global opera scene.
- Over 100 teachers from six countries participated in "Música Educa" workshops, which included the usual Kodály, Orff-Schulwerk and Dalcroze training, along with sessions focused on enhancing music education through streaming.
- The Ibáñez Atkinson Foundation began implementing the Project Learning Tree methodology in schools.
- The "El Placer de Oír Leer" read-aloud contest attracted 20,000 students from Arica to Punta Arenas.

2023

- FIA sealed a partnership with the Jette Parker Artists Programme (Royal Opera House, London) to develop training opportunities for exceptionally talented artists in Chile and South America.
- The foundation collaborated with Chile's Youth Orchestra Foundation to hold the Victor Alarcón Díaz National Choral Festival.
- Experts Borbála Szirányi (Hungary), Jorge Fuentes (Argentina) and Mariana Pechuan (Argentina) joined the "Música Educa" teaching staff.
- The second "Explorando mi Entorno" contest, organized in collaboration with UC CEDEL, extended its scope to include Chile's Coquimbo and Metropolitan regions.
- Through a new agreement with TNC, we contributed to protecting 30 hectares of high Andean wetlands in the Metropolitan Region.
- As part of the "Planeta Ahora" environmental initiative, we inaugurated educational infrastructure at Punta de Lobos park and signed an agreement with the Municipality of Zapallar to develop projects related to the Laguna and Estero Catapilco wetlands. We also signed agreements with the Mi Parque, Cerros Isla and Patio Vivo foundations to support the development of greener cities.
- The "El Placer de Oír Leer" contest earned

- the AVONNI National Innovation Award in the culture category and the Eikon Award for Excellence in Institutional Communication with gold in the cultural sustainability category.
- We launched "Yo Te Cuento," a contest that invites seventh and eighth graders to create a video with reading recommendations.
- We partnered with the Chiloé Heritage Churches Foundation to contribute to conserving these churches.
- Heather Atkinson was named one of Chile's 100 Women Leaders, an award given by Mujeres Empresarias, an organization that promotes professional development opportunities for businesswomen, and the El Mercurio newspaper.



2020

- The Ibáñez Atkinson Young Artist Program (FIA-YAP) was created in partnership with the Santiago Municipal Theater to train exceptionally talented Chilean lyric singers.
- The FIA scholarship program awarded twelve artists funding for their tuition, fees and living expenses at institutions in Chile, Canada, Germany, Italy, Switzerland, Austria and Russia.
- The "Música Educa" program conducted six trainings on the Kodály and Orff methods, attracting 229 teachers from countries including Chile, Puerto Rico, the United States, Argentina, Mexico and El Salvador.
- The environment area offered 50 teachers training based on the internationally renowned Project Learning Tree program.
- The sixth iteration of the "El Placer de Oír Leer" read-aloud contest, conducted in collaboration with the Yo Te Leo Foundation, attracted over 15,000 students.



2022

- FIA organized an unprecedented audition for Chilean singers in Europe at the Theater Erfurt in Germany. John Norris offered a masterclass for FIA-YAP singers at the Santiago Municipal Theater, which was open to the public.
- The foundation launched the Kodály Institute with the accomplished American educator Lydia Mills serving as director.
- "Explorando mi Entorno," a new environmental exploration contest organized in collaboration with UC CEDEL, invited sixth to eighth graders to investigate a local ecosystem and drew 270 children from Chile's La Araucanía Region.
- Working with the Nature Conservancy, the foundation published *Manual de buenas prácticas medioambientales para vecinos de humedales*, a comprehensive guide to best conservation practices for those living near wetlands.
- For the first time, the final round of "El Placer de Oír Leer" was broadcast nationwide on Chile's NTV, a TVN channel.
- FIA expanded its territorial approach and published *Cuentos de las islas de Chiloé*, a collection of stories from the Chiloé Islands created by local writers and illustrators. Over 3,400 copies were distributed to the 263 schools on Isla Grande, the archipelago's largest island.



2024

- In the field of music, we inaugurated the Ibáñez Atkinson Room at the Santiago Municipal Theater and signed a partnership agreement with the Vienna Volksoper.
- The Kodály Institute's courses attracted 71 teachers from Chile, Paraguay and the United States; and we held the "Música Educa" Choral Event, bringing together nearly 200 students from six schools advised by the program.
- Our Environment team organized the First "Naturaleza Educa" Networking Event and engaged 1,500 children in the "Explorando mi Entorno" contest in five of Chile's regions.
- We inaugurated the second phase of interpretive signs in Punta de Lobos Park and infrastructure for the Laguna and Estero Catapilco wetlands in Zapallar.
- In the area of reading, the "El

Placer de Oír Leer" contest celebrated its tenth anniversary, cementing its status as the country's largest read-aloud contest, and we held the first edition of the "Yo Te Cuento" contest.

- We launched a project to preserve and open historic churches in partnership with the Chiloé Heritage Churches Foundation.
- FIA was invited to represent the Culture category at the Avonni awards, Chile's leading accolade for innovation.
- FIA's Executive Director, Daniela del Valle, was recognized as one of Chile's "100 Women Leaders" by Mujeres Empresarias and El Mercurio.



Soprano and FIA Artist Pilar Garrido as Kate Pinkerton during the production of Madame Butterfly at the Santiago Municipal Theater.



Impact
2013 - 2025



905,762
students

have participated in our educational programs since 2013.



3,565
teachers

have been trained in music education, environmental education and reading promotion programs.



1,106
artists

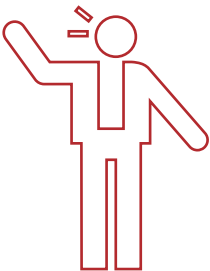
have been awarded scholarships and have participated in music training programs.

Impact:
Music



363
scholarships

have been awarded for Chilean artists to train in Chile and abroad, through our FIA Scholarships program and the Friends of the Santiago Municipal Theater Foundation.



743
lyric singers

from Chile and other parts of Latin America have participated in auditions, masterclasses and trainings conducted through the FIA Artists program.

2,200
teachers

from throughout Chile and Latin America have been trained through "Música Educa" workshops, reaching a total of 404,949 students.

75

schools

have received advising and support from the "Música Educa" program, impacting a total of 32,471 students.

169

choir directors and
music teachers

at educational establishments in southern Chile have been trained by "Puedes Cantar" program experts, impacting 18,979 schoolchildren.

3,513

children

from at-risk schools in Chile's La Araucanía Region have received musical training and learned to play an instrument, thanks to the "Do Re Mi" music lesson program we conducted with the Papageno Cultural Foundation.

2,017

students

from 29 schools in the Metropolitan Region have participated in the educational concerts we perform in partnership with the Beethoven Foundation and as part of the "Beethoven Va al Colegio" program.

Impact:
Environment

Naturaleza
Educa



1,053
children

from schools in the Metropolitan, Valparaíso, O'Higgins and La Araucanía regions have participated in the foundation's environmental education field trips.



5,021
children

from 256 schools have participated in the "Explorando mi Entorno" contest, which the foundation organized in collaboration with our partners at UC CEDEL.



667
teachers

have been trained on Project Learning Tree, a U.S. methodology that the Ibáñez Atkinson Foundation implemented in Chile, impacting almost 29,000 students.

Planeta
Ahora



2,923

hectares of wetlands
protected



28,019
native plants and
trees

introduced in wetlands and coastal areas of Chile's central zone.



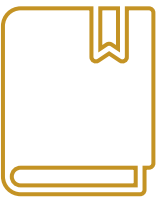
24
urban
parks
restored

Reading



400,000
children

have participated in "El Placer de Oír Leer," Chile's largest read-aloud contest.



404
educators

teaching in daycare centers through eighth grade have participated in the foundation's reading comprehension and reading promotion programs in Huiscapi, impacting 3,332 students.

In the South American grand finale of the Laffont Competition, held in the Santiago Municipal Theater's Arrau Hall, sopranos Camila Romero (pictured) and Valeria Delmé were selected as semifinalists.



Scope

The foundation has reached all 16 regions of Chile through its music, environmental and reading programs, as well as via its territorial approach.

MUSIC

- 1. FIA-YAP
- 2. FIA Artists
- 3. FIA Scholarships
- 4. Kodály Institute
- 5. Música Educa
- 6. Red Coral Choral Network
- 7. La Belleza de Cantar Radio Program
- 8. Puedes Cantar Training Program
- 9. Do Re Mi Music Lessons
- 10. Beethoven Va al Colegio Educational Concerts

ENVIRONMENT

- 11. School advising
- 12. Teacher training
- 13. Explorando mi Entorno Contest
- 14. In-School Naturaleza Educa
- 15. Planeta Ahora

READING

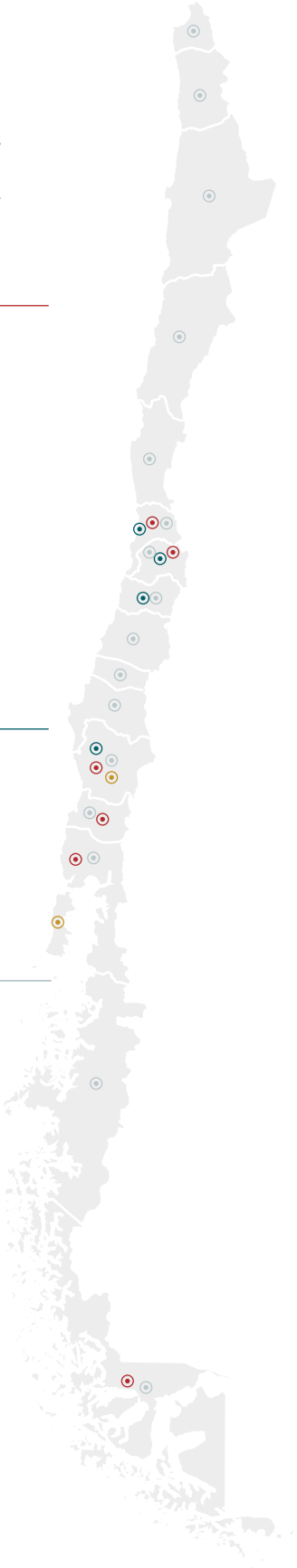
- 16. El Placer de Oír Leer Contest
- 17. Yo Te Cuento Contest
- 18. Lectura Educa

HUISCAPÍ

- 19. Soy Emprendedor
- 20. Deporte Educa

CHILOÉ

- 21. Heritage Churches



21

PROGRAMS

FIA Artists and Scholarship Recipients

Our artists, scholarship recipients and partner institutions allow us to expand our network across Latin America, North America and Europe.

20

PARTNERSHIPS
WITH CHILEAN
INSTITUTIONS

Santiago Municipal Theater
Teatro del Lago Foundation
UC Music Institute
Portillo International Festival
Beethoven Foundation
Papageno Cultural Foundation
Chile’s Youth Orchestra Foundation (FOJI)
Center for Artistic and Cultural Outreach at
Universidad de Chile (CEAC)
Crecer con Todos Educational Foundation
The Kennedy Foundation
UC Center for Local Development (CEDEL
UC)
Municipality of Zapallar
Bosques de Zapallar Corporation
Ciudades Corporation
Punta de Lobos Foundation
Cerros Isla Foundation
Mi Parque Foundation
Patio Vivo Foundation
Chiloé Heritage Churches Foundation
AVONNI National Innovation Award

NORTH AMERICA

JAVIER ARREY
Baritone
Washington, United States

CHILE

BERNABÉ CATALÁN
Clarinetist

TABITA MARTINEZ
Soprano

THROUGH FRIENDS OF THE SANTIAGO MUNICIPAL THEATER:

JAVIERA MENA
Oboist

CLAUDIO ORDONEZ
Violinist

BYRON SANTO
Bassoonist

MAXIMILIANO SAUD
Saxophonist

LUKAS SAFE
Guitarist

FRANCISCA SOTO
Flutist

MATÍAS TORRES
Violist

ANAÍS VALENCIA
Violinist

EUROPE

CAMILA AGUILERA
Mezzo-soprano
Vienna, Austria

PILAR CAMPOS
Luthier
Hamburg, Germany

ARTURO ESPINOSA
Bass-baritone
Rome, Italy

RAMIRO MATURANA
Baritone
Milan, Italy

GONZALO QUINCHAHUAL
Tenor
Berlin, Germany

JAVIERA TAPIA
Soprano and music researcher
Pesaro, Italy

TOMÁS BRANTMAYER
Composer
London, England

MARTIN CRUZAT
Pianist
Salzburg, Austria

CAMILA GALLARDO
Soprano
Barcelona, Spain

FRANCO OPORTUS
Baritone
Detmold, Germany

PABLO SANTA CRUZ
Bass-baritone
Vienna, Austria

ALEJANDRA URRUTIA
Conductor
Vienna, Austria

INTERNATIONAL
PARTNERSHIPS

Laffont Competition, Metropolitan
Opera House (U.S.)

Dutch National Opera
(Netherlands)

Jette Parker Artists Programme,
Royal Opera House (England)

Volksoper Wien (Austria)

Paris Opera Competition (France)

NYIOP (USA)

Education Through Music (U.S.)

The Nature Conservancy (Latin
America)

Project Learning Tree (U.S.)

SEBASTIÁN CAMAÑO
Conductor
Mannheim, Germany

ISABELA DÍAZ
Soprano
London, England

PILAR GARRIDO
Soprano
Valencia, Spain

ANNYA PINTO
Soprano
Madrid, Spain

RICARDO SEGUEL
Bass-baritone
Paris, France

YARITZA VELIZ
Soprano
London, England



Thanks to the support of the Ibáñez Atkinson Foundation, the acclaimed American soprano Nadine Sierra made her debut in Chile at the Santiago Municipal Theater.

"Music is a universal language. It develops intellect, skills, personal discipline and teamwork. It also fills the soul and is an undisputed instrument for personal improvement."

Heather Atkinson, Ibáñez Atkinson Foundation co-founder

Samuel Barbosa during the 2025 FIA International Auditions. The Brazilian tenor was selected as a semifinalist in the Paris Opera Competition and was hired by the Opernhaus Zürich.



1 Music

Music

FIA-YAP

Through the Ibáñez Atkinson Young Artist Program (FIA-YAP)—a program we have been running in partnership with the Santiago Municipal Theater since 2020—we support the careers of young opera singers. Throughout 2025, the second cohort—comprising baritone Ismael Correa, soprano Camila Romero, mezzo-soprano Javiera Barrios and pianist Josefina Pérez—continued to hone their skills with renowned international coaches and participated in various auditions in Chile and abroad.

As a result of these efforts, Ismael Correa was accepted into the Dutch National Opera Studio, Josefina Pérez into the Gaetano Donizetti Conservatory in Bergamo, and Javiera Barrios into GO! Borderless Opera Lab in Gorizia. Camila Romero, meanwhile, was a semifinalist in the Laffont Competition at the Metropolitan Opera House, as part of the historic partnership that FIA formed this year with this prestigious competition. Thus, they joined the first group—Franco Oportus, Pablo Santa Cruz, Camila Aguilera and Claudia Figueroa—who already left for Germany, Austria and Italy.

The rigorous training that opera singers receive is complemented by stage experience, which is made possible by FIA's partnerships with the Santiago Municipal Theater, Universidad de Chile's Center for Artistic and Cultural Outreach (CEAC), the Zoco Theater and other organizations throughout the country.



The FIA-YAP 2025 cohort.



FIA Artist soprano Vanessa Rojas in the role of Sophie in the Santiago Municipal Theater's production of *Werther*.

FIA ARTISTS

The FIA Artists program was created in 2018 to support budding professional musicians whose talent has the potential to propel their careers both nationally and internationally. Through scholarships, the program supports artists by co-funding the expenses required to break into the foreign market.

Participants also receive ongoing coaching and support from the foundation. Decisions regarding the use of allocated funds are made jointly with FIA to cover items such as audition fees, travel expenses, lodging, legal fees and professional portfolios, among other needs key to positioning them internationally.

In 2025, 15 artists participated in the program and achieved significant milestones in their careers. Among them is Isabela Díaz, who debuted this year at the Semperoper Dresden as Mimi in *La bohème*, the same role that later took her to the Newcastle Theatre Royal.

Music

FIA SCHOLARSHIPS

Since 2013, this program has supported outstanding Chilean musicians in their respective disciplines—including singing, conducting and instrumental performance—through scholarships for training, professional development and opportunities for professional advancement.

As part of this initiative, beneficiaries also receive ongoing guidance and support to help them effectively navigate the challenges inherent to their artistic careers.

In 2025, a total of 30 artists received scholarships.

KODÁLY INSTITUTE

In 2022, we launched the Kodály Institute, thereby consolidating the work we had been doing since 2014 to promote this teaching philosophy in Chile and Latin America.

Among other activities, the institute held intensive courses and workshops throughout 2025, led by its academic director, Lydia Mills, and featuring presentations by Borbála Szirányi (Hungary) and Jorge Fuentes (Argentina), both members of its teaching staff.

AUDITIONS

As part of its commitment to supporting the careers of young opera talents, the Ibáñez Atkinson Foundation organizes auditions that not only provide singers with access to opportunities on international stages, but also allow them to prepare for the demands of the opera market, re-

ceive feedback and forge closer ties with theater and casting directors, agents and other key figures in the industry.

In 2025, two such events were held, beginning with the FIA International Auditions, where 22 Chilean and Latin American singers prepared with coach Eytan Pessen before auditioning before a panel of representatives from the Ibáñez Atkinson Young Artist Program, the Santiago Municipal Theater, Houston Grand Opera, LA Opera, Volksoper Wien, Oper Frankfurt, Butler Opera Center and NYIOP Auditions, among others. One immediate result was an invitation for Brazilian tenor Samuel Barbosa to join the Opernhaus Zürich opera studio, while Chilean countertenor José Andrés Muñoz was a finalist in the Paris Opera Competition.

In addition, the new partnership between the Ibáñez Atkinson Foundation and the Laffont Competition made it possible to coordinate and hold district auditions in Bogotá (Colombia), Buenos Aires (Argentina) and Santiago (Chile), along with a regional audition at the Santiago Municipal Theater, attracting more than 90 applicants in its initial phase.

Sopranos Camila Romero (Chile), an FIA-YAP alumna, and Valeria Delmé (Argentina) were selected as semifinalists after performing before a jury composed of Melissa Wegner, Executive Director of the Lindemann Young Artist Development Program and the Laffont Competition; Gerald Martin Moore, Director of the Yale Opera and Coordinator of Vocal Studies; and Chía Patiño, stage director and professor at the University of Michigan. They were accompanied by FIA's

Director of Music, Andrés Rodríguez Spoerer, who served as chairman of the South American Region of the Laffont Competition.

FIA'S BROADER NETWORK

Three new strategic partnerships enabled FIA to continue expanding and strengthening its networks across the Americas and Europe. First, the foundation signed an agreement with the Laffont Competition at the New York Metropolitan Opera House to organize this prestigious competition in South America, marking an unprecedented milestone in its 72-year history.

We also participated in the Concorso Lirico Internazionale di Portofino (CLIP), one of the most important competitions for young talent on the European continent, presenting the Female Voice Award at a ceremony featuring a performance by the Orchestra of the Teatro Carlo Felice di Genova, conducted by Riccardo Bisatti. Our founders, Felipe Ibáñez and Heather Atkinson, along with board member and Director of Environment, Antonia Ibáñez, presented this award to the Kazakh soprano, Aigerim Altynbek.

Finally, we reached an agreement with the Dutch National Opera, which will enable us to bring Latin American talent to this renowned opera house. In this context, baritone Ismael Correa joined the Dutch opera studio.

Ismael Correa competing in the South American final of the Laffont Competition.



Música Educa

ADVISING

Drawing on the renowned, U.S.-based Education Through Music program, we developed a comprehensive model for supporting music teachers that addresses fundamental aspects such as curriculum design, methodological approaches, content definition and academic planning. This initiative aims to enhance the musical experience in the classroom by fostering a meaningful connection to music in children that contributes to their integral development and well-being.

In 2025, we advised the following schools: Portales in La Florida, CREE in Cerro Navia, Patrona de Lourdes in La Florida, Cardenal Carlos Oviedo Cavada in Maipú, Salesiano Santo Domingo Savio in San Ramón, República de Indonesia in Renca and Liceo Cardenal Caro in Buin.

Among the major milestones of 2025 was the creation of a new choir program, "Coro Música Educa." After months of training in children's choral work and preparing a shared repertoire under the guidance of Argentine teacher Jorge Fuentes, we launched a pilot program with 60 boys and girls from three schools in the program's network.

TRAINING

With the aim of strengthening continuing education in music, we offer a series of courses and workshops throughout the year to enhance the teaching skills of music educators.

In 2025, 331 teachers participated in these programs, which were designed to explore various methodological approaches—such as Kodály, Dalcroze, and Orff-Schulwerk—and were led by local and international specialists with extensive experience.

In addition to our training and workshops focused on the Kodály method, as well as introductory workshops on Dalcroze Eurhythmics and Orff-Schulwerk, this year we held workshops on music language, music and literature and teaching strategies, among other topics.

MÚSICA EDUCA NETWORK

With the aim of continuing to expand and diversify our international networks, the team from the foundation's Kodály Institute traveled to Kecskemét, Hungary, to participate in the International Kodály Symposium. The event brought together more than 300 educators, researchers and musicians from 37 countries. We represented Chile and attended conferences, talks, concerts, workshops and other activities to exchange knowledge and best practices. In addition, Lydia Mills, the Director of the Kodály Institute, led a workshop, and expert Borbála Szirányi gave a lecture.

For the second consecutive year, we held our Kodály Gathering, where teachers who have participated in our courses and training programs enjoyed recreational activities and presentations led by Jerry Jaccard, an American professor and president of the International Kodály Society; Flor Canelo, a Peruvian pianist, educator and researcher; and Osvaldo Jaque, a Chilean researcher and musician.

RED CORAL CHORAL NETWORK

Created in 2015 to promote vocal music in Chile, this program is designed to document and raise awareness of the contemporary opera and choral scene, helping advance and preserve these crafts. In this context, every Sunday at 11:00 a.m., the program "La Belleza de Cantar," produced and hosted by FIA's Director of Music, Andrés Rodríguez Spoerer, is broadcast on Radio Beethoven's public signal.

In 2025, 50 episodes were aired, featuring guests from various fields within the music and culture industries, including tenor Brayan Ávila, baritone Eleomar Cuello, choir director Paula Torres, conductor Luis Toro Araya, soprano Cristina Gallardo-Domàs and Carmen Gloria Lareñas, the director of the Santiago Municipal Theater.

A group of students rehearses with Jorge Fuentes, director of the "Música Educa" choir.



Collaborative Programs

PUEDES CANTAR TRAINING PROGRAM Teatro del Lago Foundation

Since 2014, we have been conducting the “Puedes Cantar” program, which aims to strengthen choral music in southern Chile. This initiative, launched in partnership with the Teatro del Lago Foundation, includes training programs for choir directors and music teachers at schools in the Los Ríos and Los Lagos regions.

Throughout 2025, this program continued to provide technical support and training to the choral groups affiliated with the Teatro del Lago School of the Arts. These choirs, with members ranging from students as young as eight to adults, closed out the year with a performance of the cantata *Cosas extraordinarias*, written by Carla Romero with music by Adrià Barbosa—a show that brought together more than 500 voices on the stage of Teatro del Lago.

DO RE MI MUSIC LESSONS Papageno Cultural Foundation

The Do Re Mi program aims to provide high-quality music education to students in rural schools. This initiative, developed in partnership with the Papageno Cultural Foundation, offers students the opportunity to study singing and learn to play wind, string and percussion instruments, as well as to participate in various concerts throughout the school year.

In 2025, the program benefited 490 elementary school students from 19 educational institutions in the municipalities of Villarrica, Loncoche, Pucón and Curarrehue.

BEETHOVEN VA AL COLEGIO EDUCATIONAL CONCERTS

Beethoven Foundation

Aspiring to expand access to classical music in schools throughout the Metropolitan Region, we sponsor a series of educational concerts in partnership with the Beethoven Foundation. This initiative aspires to foster a meaningful connection between students and this art form, encouraging an appreciation for it from an early age. In 2025, over 300 children from five schools in the Santiago municipalities of La Reina, Macul and Peñalolén enjoyed educational concerts thanks to this program.

UC MUSIC INSTITUTE

The foundation supports the academic work and outreach activities of the UC Music Institute as part of our partnership with Pontificia Universidad Católica de Chile. Throughout 2025, we supported its Summer School, Winter School and the Sacred Music Festival, events to strengthen musical education and outreach.

OTHER SUPPORT

In 2025, the Ibáñez Atkinson Foundation sponsored two special concerts at the Santiago Municipal Theater. The first of these performances featured Jonathan Tetelman, an American tenor of Chilean descent and one of the greatest stars of his generation, who performed alongside the Santiago Philharmonic Orchestra under the baton of American conductor Constantine Orbelian.

Next up was the renowned American soprano Nadine Sierra, who performed alongside the same orchestra and conductor, as well as pianist Bryan Wagorn and double bassist Marc André.

We also provided support for the Victor Alarcón Díaz National Festival and the Symphonic Gathering: “Musicians of Today and Tomorrow,” which brought together the National Symphony Orchestra of Chile and the Metropolitan Student Symphony Orchestra; the Portillo International Festival; and the Women Conductors HUB, an initiative that seeks to support the career development of women conductors in the region.



Choral performance by the “Puedes Cantar” program on the stage of Teatro del Lago.



Antonia Ibáñez, Director of Environment for the Ibáñez Atkinson Foundation, is helping to create a climate refuge in Cerrillos as part of the "Barrios por el Clima" initiative.

"Sustainable progress, environmental conservation and preserving the planet are moral imperatives today."

Ibáñez Atkinson Family

Students from Pichilemu learn about wetlands during an "In-School Naturaleza Educa" field trip.



2 Environment

Naturaleza Educa

This program aims to foster a direct connection between people and their natural environment through hands-on educational experiences designed to promote greater awareness and commitment to environmental stewardship. Since 2018, we have been developing environmental education initiatives for both teachers and elementary school students, providing multidisciplinary content and tools that can be integrated into various subjects in the school curriculum.

PLT TRAINING FOR TEACHERS

As part of our partnership with Project Learning Tree (PLT), we develop training programs for teachers from pre-K through 8th grade, aspiring to integrate environmental content into the various subjects of the school curriculum. This involves sharing knowledge, tools and teaching materials based on the award-winning U.S. program.

During the year, we held 9 training sessions and trained 182 teachers from various regions of the country, reaching approximately 10,879 students.

A major highlight of the year was the Second “Naturaleza Educa” Networking Event, bringing together teachers who have participated in the program to strengthen ties and reinforce content through workshops, activities and working groups. In total, the event attracted 180 teachers and environmental educators who are members of the network.



Students from Zapallar participate in an “In-School Naturaleza Educa” field trip.

SCHOOL ADVISING

Throughout 2025, we continued to advise teachers on how to implement the Project Learning Tree (PLT) methodology. These efforts seek to promote participatory learning experiences, both in the classroom and in the field, that help students develop critical thinking skills regarding the natural environment, along with an appreciation for it and a desire to take care of it. Specifically, this year we partnered with Drake School in Algarrobo and Escuela Ciruelos in Pichilemu.

IN-SCHOOL NATURALEZA EDUCA PROGRAM

As part of our partnership with the Kennedy Foundation, we have been running an environmental education program since 2018 that focuses on the Laguna de Huiscaپی Wetland, located in the Araucanía Region. This initiative aims to raise awareness about the ecological value of wetlands and to encourage their protection.

It is designed for fourth-grade students from schools near this ecosystem, particularly Egon Keutmann, Juan XXIII and Rafael Pombo in Huiscaپی, and Escuela Voipir in Ñancul. In 2025, the program was expanded to Zapallar through a collaborative effort with the local municipality and the Lontra Foundation, extending its reach to nine additional schools.

OTHER ACTIVITIES

As part of our agreement with the Kennedy Foundation, we support the Discovering Chile’s Wetlands National Photography Contest, which includes the FIA Young Explorer Award among its prizes. This year we also participated in the Ladera Sur Festival with an activity booth that invited children to connect with nature through their senses and creativity; and we took part in a local day to promote hills as natural sanctuaries within cities (Día de los Cerros), where we held a family-friendly environmental education workshop featuring various games.

UC CEDEL

As part of the agreement signed with the UC Center for Local Development at Pontificia Universidad Católica de Chile, based at its Villarrica campus, we promoted various initiatives to strengthen education for sustainable development in the country, including training sessions, meetings and contests.

Throughout 2025, efforts were made to strengthen infrastructure and provide training for people associated with FIA’s “Huerta Mía” gardening initiative in Huiscaپی and Cedel UC’s “Huerta El Boldo.” In addition, the “Huerta-Escuela” program continued, and support was provided for the activities of the Araucanía Educational Gardens Network (RHUEDA).

EXPLORANDO MI ENTORNO CONTEST

This contest began as a pilot program in the Araucanía region in 2022 and now covers 9 regions: Arica y Parinacota, Tarapacá, Coquimbo, Metropolitan, O'Higgins, Biobío, La Araucanía, Los Ríos, and Magallanes and Chilean Antarctica. It invites participants to explore the ecosystems in their immediate surroundings, identify issues and propose solutions to promote a more sustainable lifestyle through creative videos.

More than 2,334 students in grades 6 through 8, from 124 schools across the country participat-

ed in the fourth edition. Of all the entries, first place went to a group of sixth-grade students from A-Lafken School in Penco, in the Biobío Region, with their project “The Guardians of the Queule.” In their video, the children turned into superheroes calling for the protection and preservation of this tree, which grows only in Chile and is currently endangered.



Awards ceremony for the “Explorando mi Entorno” contest, held in Concepción (Chile).

Planeta Ahora

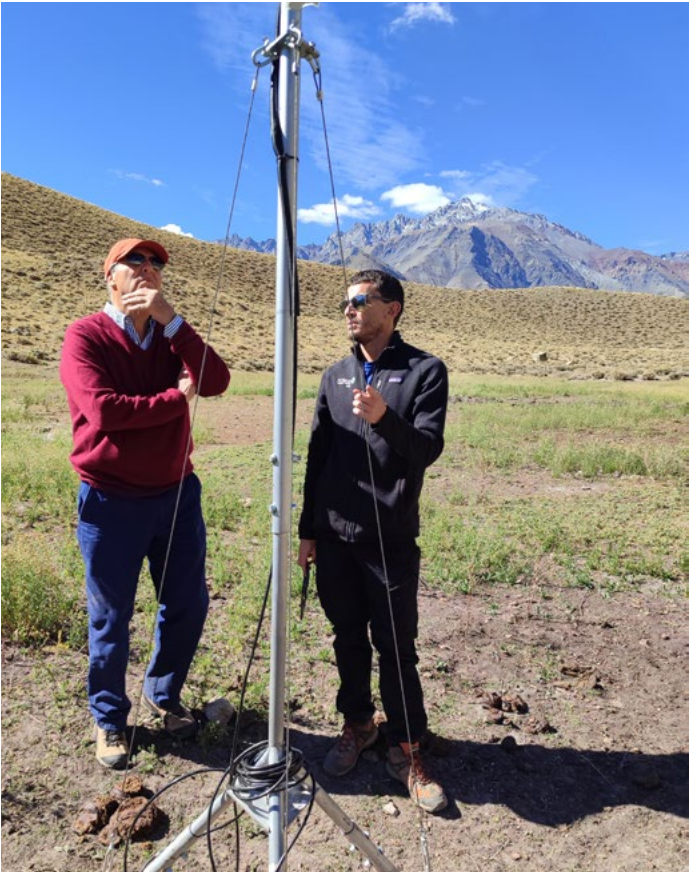
This program was created in 2021 to help protect the planet for future generations through conservation and environmental restoration initiatives that also promote the country’s sustainable development. Its scope of action is concentrated in central Chile—recognized as one of the world’s 36 biodiversity hotspots—and is based on the well-established Nature-Based Solutions (NBS) methodology, which aims to address environmental challenges by restoring ecosystems and the services they provide.

Our strategy is structured around three priority lines of action, which we have identified as priorities: wetlands, coastal areas and green cities. To this end, we have established strategic partnerships with various Chilean and international institutions and organizations, thereby strengthening the impact and reach of this initiative.

WETLANDS

THE NATURE CONSERVANCY

As part of our agreement with The Nature Conservancy (TNC), we collaborated to protect the Batuco Wetlands in Lampa, located in Chile’s Metropolitan Region until 2023. This area is recognized as a Nature Sanctuary by the Ministry of the Environment. We reinforced this commitment through a new conservation agreement for high-Andean wetlands in the Metropolitan Region. In this context, we continue to support the study and conservation of the La Langosta Wetlands, a key ecosystem for the region’s water security and for the protection of various species of birds, amphibians and flora typical of the Andean basin.



Monitoring station in La Langosta Wetlands

THE KENNEDY FOUNDATION

As part of this same line of work, we promote the protection of the Laguna de Huiscaqui Wetlands, located in the town of the same name in the Araucanía Region, where five species of amphibians, 58 species of birds, 62 species of plants and 15 families of insects have been recorded to date. Among other efforts, we helped submit an application to the Ministry of the Environment to have the ecosystem officially recognized as an urban wetland. This milestone was achieved in 2025, thereby ensuring greater protection for this ecosystem.

We also formed a new partnership with this foundation and Padre Hurtado Park to strengthen the natural environment in and around the park's lagoon, promoting its ecological, scenic and educational value.



We signed a new partnership with the Kennedy Foundation and Padre Hurtado Park to strengthen the natural environment around the park's lagoon.

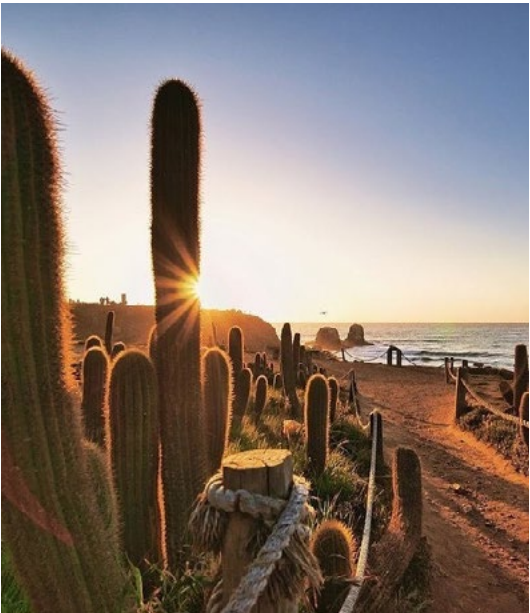
COASTAL AREAS

PUNTA DE LOBOS PARK

This partnership was established in 2022 to implement initiatives related to signage, environmental education, restoration and maintenance in this park, which welcomes more than 600,000 visitors annually. Throughout 2025, we cooperated with the park to expand to other local ecosystems, such as the Petrel Wetlands in Pichilemu, where we installed new infrastructure and signage and reforested with native species—measures aimed at enhancing the value of this area and promoting its protection.

MUNICIPALITY OF ZAPALLAR

Signed in 2023, this partnership aims to develop infrastructure that will provide the community with a safe natural space and protect the Laguna and Estero Catapilco wetlands. During 2025, we advanced on the final phase of infrastructure along the edge of the wetland, a project that included educational signs, new sections of a pedestrian pathway and training for park rangers and guides, among other measures.



Punta de Lobos Park in Pichilemu, Chile.

GREEN CITIES

BARRIOS POR EL CLIMA

Committed to helping build cities that are more resilient to climate change, we are part of "Barrios por el Clima," a collaborative initiative that aims to lower temperatures in densely populated and vulnerable areas by combating the urban heat island effect. As part of this project—led by the Ciudades Corporation and involving the Mi Parque, Bosko, Patio Vivo, Reforestemos and Cerros Isla foundations, as well as MASE UC—we inaugurated Cerrillos's first climate refuge in 2025, a 1,200-square-meter project that included trees, shrubs, rest areas and outdoor furniture. All these measures are intended to reduce the ambient temperature by 7 to 15 degrees and improve the quality of life for the more than 13,000 residents in the area.

CERROS ISLA FOUNDATION

In collaboration with this organization, we promote the creation of new green spaces and the restoration of plazas and parks in the Metropolitan Region. In 2025, we provided support through funding, governance and management to launch the Cerros Isla Offset Platform (PCCI), a pioneering service that channels companies'

environmental compliance efforts toward the restoration and maintenance of urban natural parks. This restoration project involves building trails, planting native species, and installing signage, among other measures to transform these spaces into urban parks for the community. Similarly, to raise awareness about caring for these areas, we participated in a local day to promote hills as natural sanctuaries within cities ("Día de los Cerros"), where we conducted a free workshop to provide educational resources to families in the Metropolitan Region.

PATIO VIVO FOUNDATION

By transforming schoolyards into "learning landscapes," the Patio Vivo Foundation promotes free and active play, positive relationships at school and everyday contact with nature. As part of our partnership, we supported the implementation of green solutions and infrastructure in educational institutions across the country and, at the same time, we helped expand the project to other Latin American countries, thereby helping to broaden its reach and impact.



The first "Barrios por el Clima" initiative was carried out in collaboration with seven organizations, including the Ciudades Corporation, with which we led this project.

Josefa Becerra, first-place winner of the "El Placer de Oír Leer" read-aloud contest in 2025.



"There is no culture without reading. It is the essential element that enables and enhances learning."

Ibáñez Atkinson Family

The "Placer de Oír Leer 2025" read-aloud contest reached 74,000 children from Arica to Punta Arenas.



3 Reading

Reading

EL PLACER DE OÍR LEER

Organized by the Ibáñez Atkinson Foundation, this contest invites students in grades 3 through 6 from the country’s 16 regions to read aloud, with the aim of kindling a love of reading and strengthening the cognitive and socio-emotional skills essential to their integral development. Collaborating institutions include NTV Chile and Pontificia Universidad Católica de Chile’s schools of Education and Literature, its Escolar Futuro library program, the Editorial SM publishing house, IBBY Chile and the Palabra Foundation.

In 2025, under the slogan “Lights, camera... Read!” the contest reaffirmed its status as the country’s leading read-aloud contest, reaching 74,000 students. The final was broadcast on NTV and hosted by Julio Robert. Josefa Becerra, a fourth-grade student at the Las Araucarias Educational Complex in San Fernando, won first place and received a cultural experience in Buenos Aires, among other prizes.



Sebastián Alvarado, a student from Punta Arenas, won the James Atkinson and Heather Young Promising Young Reader Award for his rendition of the book *Vaya rabieta*.

YO TE CUENTO

Created in 2023 as an extension of “El Placer de Oír Leer,” this contest is open to seventh- and eighth-grade students from across the country, who are invited to create a short video recommending a book of their choice. The initiative aims to promote an interest in reading and, at the same time, strengthen a sense of community among young people through the sharing of stories.

The 2025 winners of the second edition of “Yo Te Cuento” were María Ignacia Arriola, Eduhan Arancibia, and Matías Cortés—eighth-grade students at Escuela España in Los Andes, Valparaíso Region—and their teacher, Katherine León. Part of the prize included working with professionals from NTV Chile, TVN’s culture and family channel, to create a new version of their video, which was aired during the final round of “El Placer de Leer.”



Students from Escuela España in Los Andes made up the winning team of the “Yo Te Cuento” video contest.

LECTURA EDUCA

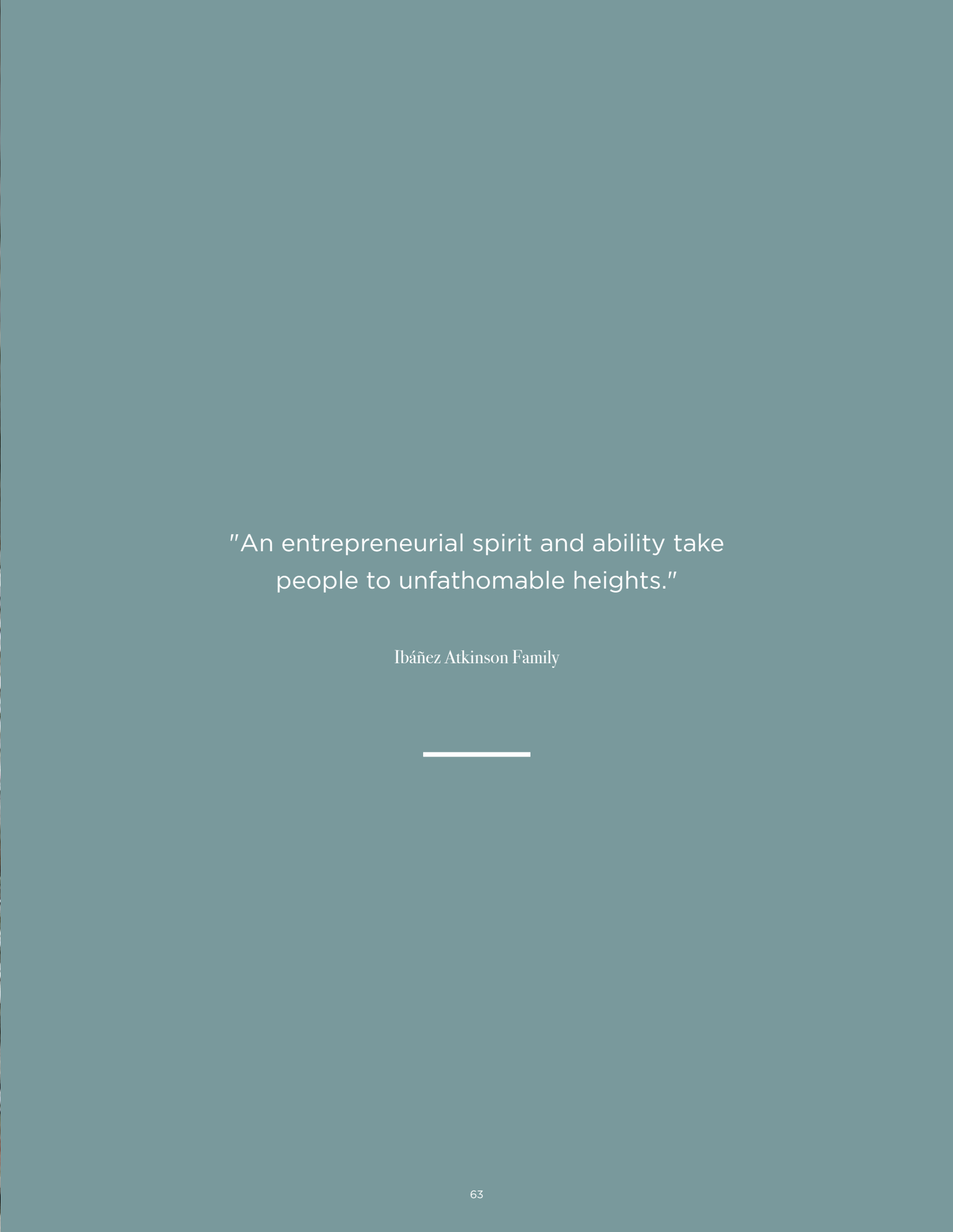
This program is being implemented in the town of Huiscapi, in the Araucanía Region, to promote reading in five institutions we work with on an ongoing basis: the Juan XXIII, Egon Keutmann and Rafael Pombo schools; the Los Copihues preschool; and the Gotitas de Amor daycare center.

In this context, we supplement language and literature classes; conduct reading mediation sessions; help manage and equip libraries and reading corners; organize contests, talks and workshops; and promote activities to link reading to other subjects in the school curriculum and to artistic expression.

At the same time, we continued our partnership with the Crecer con Todos Foundation, complementing our efforts to promote reading by using their “Primero Lee” teaching materials, designed to strengthen reading and writing comprehension by providing support to teachers in the classroom. This initiative benefited 140 students at the Juan XXIII School in Huiscapi.



The foundation's entrepreneurs in Huiscapi employ techniques such as basketry using phormium tenax (locally known as *pita ñocha*).



"An entrepreneurial spirit and ability take people to unfathomable heights."

Ibáñez Atkinson Family



In 2025, we wrapped up a project to extend the season during which the UNESCO World Heritage Site churches in Chiloé are open to the public, welcoming 280,000 visitors.



4 Territorial Approach

Huiscapi

Since the Ibáñez Atkinson Foundation was established in 2013, we have made an ongoing commitment to the town of Huiscapi, located in the municipality of Loncoche, in the Araucanía Region. In Huiscapi, we implement all of the foundation's programs at five educational institutions: the Juan XXIII, Egon Keutmann and Rafael Pombo schools; the Los Copihues pre-school; and the Gotitas de Amor daycare center. We also develop initiatives specifically designed to address the unique needs and characteristics of the local community.

SOY EMPRENDEDOR
Through workshops, talks and networking opportunities, this program provides knowledge and practical tools to people interested in starting a business related to crafts such as crochet, pita ñocha basket weaving and the cultivation and management of vegetable gardens, among other productive activities.

DEPORTE EDUCA
This initiative aims to promote physical activity and healthy habits through workshops, talks and events for local children, youth and adults. We also support partner organizations through donations of equipment and healthy snacks, thereby contributing to the community's overall well-being.



Workshop for the "Soy Emprendedor" program.

Chiloé

HERITAGE CHURCHES
What began in 2022 with the publication of the illustrated book series "Cuentos de las Islas de Chiloé" has evolved into a broader commitment to the archipelago through heritage projects to restore and spotlight several churches designated as UNESCO World Heritage Sites.

In 2025, in partnership with the Chiloé Heritage Churches Foundation, we completed the electrical retrofit plan for the churches in Ichuac and San Juan, a crucial step for their preservation, and we organized the extended opening of the 16 heritage churches for six months as part of an unprecedented initiative to promote public awareness and understanding of these sites. The initiative included training 16 local hosts, who guided visitors throughout the entire period to provide tourists with a comprehensive experience.



In 2025, we began electrical retrofit work at churches in Ichuac and San Juan.

Felipe Ibáñez, Antonia Ibáñez and Heather Atkinson alongside Aigerim Altynbek, a Kazakh soprano and winner of The Female Voice Award at the Concorso di Portofino, which is supported by FIA.



5 Institutional Information

AVONNI

In 2025, for the second year in a row, the Ibáñez Atkinson Foundation partnered with the Avonni National Innovation Award in the Culture category. The award went to Simplifier, an innovative device that delivers high-quality, professional-grade sound at a significantly lower cost than a professional studio, making it easier for musicians to perform both live and in the studio.



Heather Atkinson and Daniela del Valle, alongside Raúl Rivera, founder of Avonni and president of ForoInnovación.

“Our progress may be slow, but it is steady.”

Felipe Ibáñez, Co-founder



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IBÁÑEZ ATKINSON FOUNDATION

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