



Annual Report

IBAÑEZ
ATKINSON
FUNDACION

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Inauguration of the Ibáñez Atkinson Foundation Room at the Santiago Municipal Theater

Chairman's Remarks

It is my pleasure to share with you the work done by the Ibáñez Atkinson Foundation in 2024, a year in which we reaffirmed our commitment to the country by promoting culture, environmental education and conservation.

Eleven years have passed since we created our foundation, a period marked by a consistent, clear vision: to contribute to a more learned and sustainable Chile for the benefit of current and future generations. We accomplish this through 20 nationwide programs focused on three areas: music, environment and reading. We also have specific initiatives in two locations: Huiscaqui (Araucanía Region) and Chiloé. In these communities, in addition to our usual programs, we develop other initiatives specially designed to meet their needs. All this work has benefited more than 700 thousand children, youth and adults since 2013.

In the field of music, in 2024 we impacted over 52 thousand students, teachers and artists through programs focused on music education for children and teachers and support for artists in training and professional musicians. In the first area, our Música Educa, Puedes Cantar, Beethoven Va al Colegio and Do Re Mi programs benefited more than 50 thousand students through training, teacher coaching and educational concerts.

In the area of training professional musicians, we supported 29 artists through our FIA Scholarships. In our talent development program, the Ibáñez Atkinson Young Artist Program (FIA-YAP), implemented in partnership with the Santiago Municipal Theater (Teatro Municipal de Santiago), we continued training its second generation, whose members put on outstanding performances throughout the country. We also maintained our international partnerships with leading opera houses

around the world, such as the Jette Parker Artists Programme of the Royal Opera House (England), Volksoper Wien (Austria), Paris Opera Competition (France) and NYIOP (USA).

In the context of FIA-YAP, we inaugurated the Ibáñez Atkinson Foundation Room at the Santiago Municipal Theater, a place specially designed for training lyric singers and holding classes, lectures and other educational activities. To continue promoting singing in Chile, in 2024 we continued broadcasting our radio program La Belleza de Cantar, with 45 episodes airing throughout the year on Radio Beethoven every Sunday.

In our environmental area, we formed new alliances, networks and projects to enhance our impact. In the field of environmental education, the Project Learning Tree (PLT) methodology is exclusively implemented in Chile by our Naturaleza Educa program. Some of our team members attended the 2024 PLT annual conference in San Antonio (Texas, USA), thus strengthening our relationship with this educational initiative. During 2024, 148 teachers took part in our PLT training, equipping them with tools to incorporate environmental education into the school curriculum.

As for environmental conservation, our Planeta Ahora program deepened its work related to wetlands, coastal areas and greener cities. Together with The Nature Conservancy (TNC), we are making progress to protect high Andean wetlands in the Metropolitan Region. We also began the second stage of our infrastructure and environmental education projects in the Catapilco wetlands (Zapallar) and in Parque Punta de Lobos.

In our reading area, the El Placer de Oír Leer program once again stood out as the most



Heather Atkinson and Felipe Ibáñez

important read aloud contest in the country, with over 60 thousand participating third to sixth graders. In 2024 we also launched the first version of Yo Te Cuento, a contest to promote reading among students in grades 7 and 8.

In the town of Huiscaipi, music, environment and reading programs are being implemented, in addition to workshops specially designed for the community in sports and entrepreneurship. We added Chiloé to this territorial approach in 2022, first launching a collection of 3,400 books that we developed and donated to every school in the region, and then implementing a conservation program for heritage churches. In 2024, we expanded this work with guided tours of 16 churches declared World Heritage Sites, teaching visitors about their cultural richness.

Innovation was another focus of our work during 2024. After our El Placer de Oír Leer reading aloud contest won the AVONNI National Innovation Award in 2023, we were invited to represent the Culture category in this same contest. We gladly accepted this call, convinced that we can help identify creative solutions to the various challenges facing the country in this area.

I would like to thank each of the national and international organizations that have partnered with us in our programs. I would also like to thank the foundation's team for their commitment, professionalism and efficiency in driving us to reach our goals.

Felipe Ibáñez Scott

Chairman

Children's choir from southern Chile performing at one of the recitals offered through the Puedes Cantar training program in collaboration with the Teatro del Lago Foundation.



A Word from the Executive Director

If the road we have traveled with the Ibáñez Atkinson Foundation has taught us one thing, it is that great changes cannot be achieved in isolation. Every project promoted and every opportunity provided has been possible thanks to the value of collaborative work, driven by a strong sense of purpose.

I want to start by expressing my gratitude for the commitment and trust demonstrated by the 26 national and international organizations that have partnered with us on a substantial portion of our programs. We believe that combining our forces and skills creates an even more lasting and meaningful impact on the various communities and individuals our work reaches.

On that note, I would like to highlight the new partnerships we forged in 2024. First, we embarked on an exciting and deeply motivating partnership with the National Innovation Award (AVONNI), Chile's most prestigious innovation award, to represent the Culture category. The innovation challenges in the areas where we operate are becoming increasingly complex and addressing them demands a keen eye that can identify efficient, effective and timely solutions for a rapidly changing reality.

Our environmental network also expanded as we formed a partnership with Corporación Ciudades. This organization advocates for urban planning and the well-being of city residents while considering factors such as the impact of climate change. This alliance strengthens our commitment to creating greener, more environmentally friendly cities.



These partnerships amplify our reach, and 2024 was particularly significant in this regard. I want to highlight the achievements of our environment area, including the third iteration of the Explorando mi Entorno environmental exploration contest. This initiative began in 2022 and was initially limited to the Araucanía Region. It has expanded to six regions in just two years, engaging over 1,500 children who embraced the challenge of investigating at-risk ecosystems. Our Naturaleza Educa program invites teachers and their school communities to view the natural environment as a classroom, reflecting our belief in nature's ability to mobilize people. This year, we participated for the first time in Chile's largest celebration of nature—the Ladera Sur Festival—with an interactive booth conveying this vision of our environmental work to thousands.

Children also played a leading role this year, as we celebrated a decade of our Música Educa program, an initiative to turn music class into a transformative experience that promotes integral development. Approximately 50 thousand students benefited from the coaching and training provided to more than 200 teachers, who acquired new tools to facilitate their students' musical education.

In short, this year, we expanded networks, strengthened collaboration and, from this perspective, deepened our commitment to providing opportunities for children, young people and adults.

Finally, I would like to thank the Ibáñez Atkinson Foundation Board of Directors for their trust, support and ongoing contribution; the entire

executive team, without whose work it would be impossible to carry out the projects and initiatives we have proposed; and each of the artists, students, educators and people from different walks of life who enthusiastically participate in our activities and enable us to contribute to their human and professional development.

Daniela del Valle
Executive Director

2024 Board of Directors



**FELIPE
IBÁÑEZ SCOTT**
Chairman



**HEATHER
ATKINSON YOUNG**
Board Member



**SEBASTIÁN
IBÁÑEZ ATKINSON**
Board Member



**ROBERTO
IBÁÑEZ ATKINSON**
Board Member



**CARLOS
LOBOS MOSQUEIRA**
Board Member



**ANTONIA
IBÁÑEZ ATKINSON**
Board Member

**TOMÁS
IBÁÑEZ ATKINSON**
Board Member





Santiago Team

DANIELA DEL VALLE GONZÁLEZ
Executive Director

ANTONIA IBÁÑEZ ATKINSON
Director of Environment

ANDRÉS RODRÍGUEZ SPOERER
Director of Music

PAULA SOUSA SILVA
Education Coordinator

EDUARDO ANINAT SAHLI
Conservation Program Coordinator

EMILIA CASTILLO URETA
Co-Head of Música Educa

MARIANA KARACHOV BERAJA
Co-Head of Music Educa

MARÍA JESÚS AGUIRRE
Head of Educational Projects, Environment Area

TAMARA ARCE CANALES
Head of Educational Projects, Environment Area

MARÍA PÍA GUZMÁN
Management Assistant



Huiscapi Local Team



OMAR DAVISON TORO
Huiscapi Coordinator



CONSUELO ALTAMIRANO QUEZADA
Head of Deporte Educa,
Huiscapi



MARGARITA CASTILLO VICUÑA
Head of Soy Emprendedor,
Huiscapi



LORENA LIRA UGARTE
Head of Lectura Educa,
Huiscapi

Soprano Vanessa Rojas, an FIA artist, played Adina in the Santiago Municipal Theater's production of *The Elixir of Love*.



Mission

Prepare and promote cultural and environmental development projects in Chile with special emphasis on the integral development of young people through music, reading and conservation programs

Vision

Build a more learned and sustainable Chile for
the benefit of current and future generations

Values

CULTURE
EXCELLENCE
COMMITMENT
RESPECT
TRUST

History

2011

- Felipe Ibáñez, Heather Atkinson and their children Antonia, Tomás, Sebastián and Roberto took the first steps toward establishing the foundation.



2013

- The Ibáñez Atkinson Foundation was established and launched its first program, FIA Scholarships, for Chilean musicians.



2015

- The foundation created its reading area and formed a partnership with Crecer con Todos Educational Foundation, with which it began offering the Primero Lee literacy program.
- In the realm of music, the foundation signed an agreement with CorpArtes to promote concerts and create educational videos. It also contributed significantly to the post-fire reconstruction of the Santiago Municipal Theater.



2012

- The Ibáñez Atkinson family studied various international philanthropic experiences.



2014

- The foundation established the Música Educa program in collaboration with Education Through Music. It created the Red Coral choral network and launched the Soy Emprendedor entrepreneurship program in Huiscaqui, located in Chile's Araucanía Region. Additionally, the Ibáñez Atkinson Foundation signed agreements with Teatro del Lago and the Papageno Music School, initiating the Puedes Cantar training and Do Re Mi music lessons programs, respectively.



2017

- The Ibáñez Atkinson Foundation was named the official organizer of the Paris Opera Competition auditions in Latin America.
- The international seminar on “The Importance of Music Education in the School Curriculum” featured experiences from Education Through Music, Papageno Music School, Teatro del Lago and Música Educa.



2016

- The new Huiscapi Cuéntame program led to the publication of a book of local folk tales entitled Relatos populares de Huiscapi. The Ibáñez Atkinson Foundation partnered with the Yo Te Leo Foundation to organize the El Placer de Oír Leer read-aloud contest.
- As it took the first steps toward creating the environment area, the foundation conducted an in-depth study of national and international experiences. It signed an agreement with the Kennedy Foundation to provide environmental education courses for teachers in Zapallar, collaborated with the foundation Bosques de Zapallar to create two lookout points and partnered with the Ilumina Foundation on the “Reconnecting Children with Nature” seminar.

2018

- Latin American auditions for the Paris Opera Competition took place in Santiago, Rio de Janeiro and Buenos Aires. A partnership with the Beethoven Foundation produced the Beethoven Va al Colegio educational concerts initiative. The Puedes Cantar training program, a collaboration with Teatro del Lago, brought together 300 children from 17 choirs in southern Chile.
- The Ibáñez Atkinson Foundation partnered with the Kennedy Foundation on an environmental education program at two primary schools in Huiscapi and supported the “Nature, a Platform for Education” seminar featuring British professor Pete Higgins.



2019

- International consultant and FIA advisor David Blackburn collaborated with the foundation to audition Chilean singers for the semifinal round of the Competizione dell'Opera in Russia. Pianist Helmut Deutsch conducted a masterclass, while luthier and FIA scholarship recipient Pilar Campos, along with German master Stefan Sielaff, facilitated a workshop. The Pudeses Cantar training program brought together 500 children for a play that premiered at Teatro del Lago.
- Also that year, La Belleza de Cantar—a radio program hosted by the Ibáñez Atkinson Foundation's



Director of Music, Andrés Rodríguez Spoerer—premiered on Radio Beethoven, and the foundation signed a collaboration agreement with the Santiago Municipal Theater to train lyric singers.

- The Música Educa program offered 10 trainings on musical methods, singing and folklore, benefiting 239 teachers in Chile.
- Over 33 thousand children participated in a new version of the El Placer de Oír Leer read-aloud contest.
- The foundation sealed a partnership with The Nature Conservancy and Project Learning Tree to develop environmental education programs and with Pontificia Universidad Católica de Chile to promote education for sustainable development.

2021

- Five FIA-YAP students continued their training with prominent international coaches, including David Gowland (Royal Opera House), Bradley Moore (MET Opera), John Norris (Berliner Staatsoper), Paul Curran (LA Phil) and Adrian Kelly (Salzburg Festival).
- The Ibáñez Atkinson Foundation became the Latin American representative of the Paris Opera Competition, establishing new connections between Chilean and Latin American artists and the global opera scene.
- Over 100 teachers from six countries participated in Música Educa workshops, which included the usual Kodály, Orff-Schulwerk and Dalcroze training, along with sessions focused on enhancing music education through streaming.
- The Ibáñez Atkinson Foundation began implementing the Project Learning Tree methodology in schools.
- The El Placer de Oír Leer read-aloud contest attracted 20 thousand students from Arica to Punta Arenas.

2020

- The Ibáñez Atkinson Young Artist Program (FIA-YAP) was created in partnership with the Santiago Municipal Theater to train exceptionally talented Chilean lyric singers.
- The FIA scholarship program awarded twelve artists funding for their tuition, fees and living expenses at institutions in Chile, Canada, Germany, Italy, Switzerland, Austria and Russia.
- The Música Educa program offered six trainings on the Kodály and Orff

methods, attracting 229 teachers from countries including Chile, Puerto Rico, the United States, Argentina, Mexico and El Salvador.

- The environment area offered 50 teachers training based on the internationally renowned Project Learning Tree program.
- The sixth iteration of the El Placer de Oír Leer read-aloud contest, conducted in collaboration with the Yo Te Leo Foundation, attracted over 15 thousand students.



2023

- FIA sealed a partnership with the Jette Parker Artists Programme (Royal Opera House, London) to develop training opportunities for exceptionally talented artists in Chile and South America.
- The foundation collaborated with Chile's Youth Orchestra Foundation to hold the Victor Alarcón Díaz National Choral Festival.
- Experts Borbála Szirányi (Hungary), Jorge Fuentes (Argentina) and Mariana Pechuan (Argentina) joined the Música Educa teaching staff.
- The second Explorando mi Entorno contest, organized in collaboration with UC CEDEL, extended its scope to include Chile's Coquimbo and Metropolitan regions.
- Through a new agreement with TNC, we contributed to protecting 30 hectares of high Andean wetlands in the Metropolitan Region.
- As part of the Planeta Ahora environmental initiative, we inaugurated educational infrastructure at Punta de Lobos park and signed an agreement with the Municipality of Zapallar to develop projects related to the Laguna y Estero Catapilco wetlands. We also signed agreements with the Mi Parque, Cerros Isla and Patio Vivo foundations to support the development of greener cities.
- The El Placer de Oír Leer contest earned the AVONNI National Innovation Award in the culture category and the Eikon Award for Excellence in Institutional Communication with gold in the cultural sustainability category.
- We launched Yo Te Cuento, a contest that invites seventh and eighth graders to create a video with reading recommendations.
- We partnered with the Chiloé Heritage Churches Foundation to contribute to conserving these churches.
- Heather Atkinson was named one of Chile's 100 Women Leaders, an award given by Mujeres Empresarias, an organization that promotes professional

development opportunities for businesswomen and El Mercurio newspaper.



2022

- FIA organizes an unprecedented audition for Chilean singers in Europe at the Theater Erfurt in Germany. John Norris offered a masterclass for FIA-YAP singers at the Santiago Municipal Theater, which was open to the public.
- The foundation launched the Kodály Institute with the accomplished American educator Lydia Mills serving as director.
- Explorando mi Entorno, a new environmental exploration contest organized in collaboration with UC CEDEL, invited sixth to eighth graders to investigate a local ecosystem and drew 270 children from Chile's La Araucanía Region.
- Working with The Nature Conservancy, the foundation published Manual de buenas prácticas medioambientales para vecinos de humedales, a comprehensive guide to best conservation practices for those living near wetlands.
- For the first time, the final round of El Placer de Oír Leer was broadcast nationwide on Chile's NTV, a TVN channel.
- FIA expanded its territorial approach and published Cuentos de las islas de Chiloé, a collection of stories from the Chiloé Islands created by local writers and illustrators. Over 3,400 copies were distributed to the 263 schools on Isla Grande, the archipelago's largest island.



Impact 2013 - 2024



665,598
students

have participated in our educational programs since 2013.



2,937
teachers

have been trained in music education, environmental education and reading promotion programs.



986
artists

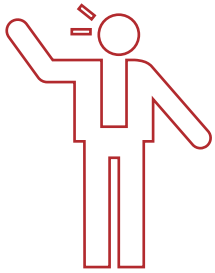
have been awarded scholarships and have participated in music training programs.

Impact: Music



333 **scholarships**

have been awarded to enable Chilean artists to continue their training in Chile and abroad, through our FIA Scholarships program and the Friends of the Santiago Municipal Theater Foundation.



652
lyric singers

have participated in auditions, masterclasses and trainings conducted through FIA Auditions and Artists.

1,869
**music and
elementary teachers**

from 30 countries have been trained through the Música Educa workshops, reaching a total of 368,261 students.

70
schools

have received advising and support from the Música Educa program, impacting a total of 30,051 students.

184

**choir conductors
and music teachers**

at educational establishments in southern Chile have been trained by Puedes Cantar program experts, impacting 13,409 schoolchildren.

3,023
at-risk children

from schools in Chile's La Araucanía Region have received musical training and learned to play an instrument, thanks to the **Do Re Mi** music lesson program we conducted with the Papageno Cultural Foundation.

1,717
students

from 24 schools in the Metropolitan Region of Santiago have participated in the educational concerts we perform in partnership with the Beethoven Foundation and as part of the **Beethoven Va al Colegio** initiative.

Impact: Environment

Naturaleza Educa



676

at-risk children

from schools in the Metropolitan and La Araucanía regions have participated in the foundation's in-school environmental education program.



2,687

at-risk children

from 129 schools have participated in the Explorando mi Entorno contest, which the foundation organized in collaboration with our partners at UC CEDEL.



468

teachers

have been trained on Project Learning Tree, a US methodology that the Ibáñez Atkinson Foundation implemented in Chile, impacting over 18,000 students.

Planeta Ahora



2,684

hectares of wetlands
protected



15,585
native plants

introduced in wetlands and coastal
areas of Chile's central zone.



**Construction
of walkways**

at Laguna Zapallar

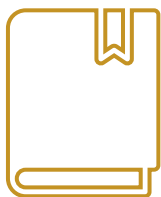
Reading



253,000

at-risk children

have participated in El Placer de Oír Leer, Chile's
largest read-aloud contest



356
educators

teaching nursery school through
eighth grade have participated
in the foundation's reading
comprehension and reading
promotion programs in Huiscaپی, impacting 3,192 students.

Punta de Lobos Park is one of the conservation areas supported by the Planeta Ahora environmental initiative.



Scope

The foundation has reached all 16 regions of Chile through its programs in the action areas of music, environment and reading.

MUSIC

1. FIA-YAP
2. FIA Artists
3. FIA Scholarships
4. Kodály Institute
5. Música Educa
6. Red Coral Choral Network
7. La Belleza de Cantar Radio Program
8. Puedes Cantar Training Program
9. Do Re Mi Music Lessons
10. Beethoven Va al Colegio Educational Concerts

ENVIRONMENT

11. School advising
12. Teacher training
13. Explorando mi Entorno Contest
14. In-School Naturaleza Educa
15. Planeta Ahora Initiative

READING

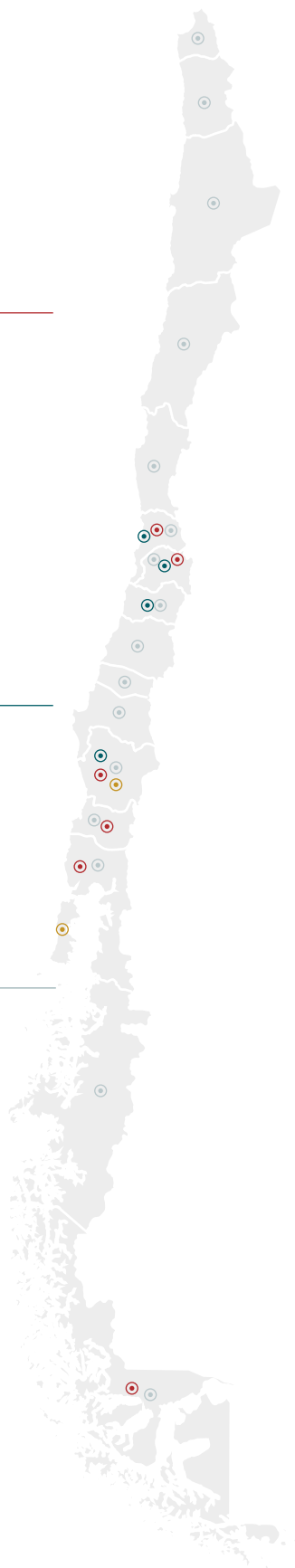
16. El Placer de Oír Leer Read-Aloud Contest
17. Lectura Educa

HUISCAPÍ

18. Soy Emprendedor Entrepreneurship Program
19. Deporte Educa Education through Sports Program

CHILOÉ

20. Heritage Churches



20

PROGRAMS

Scope

Our scholarship recipients and partner institutions allow us to expand our network across Latin America, North America and Europe.

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PARTNERSHIPS WITH CHILEAN INSTITUTIONS

Santiago Municipal Theater
Teatro del Lago Foundation
UC Music Institute
Portillo International Festival
Beethoven Foundation
Papageno Cultural Foundation
Chile's Youth Orchestra Foundation
Crecer con Todos Educational
Foundation
The Kennedy Foundation
UC Center for Local Development
Municipality of Zapallar
Bosques de Zapallar Corporation
Ciudades Corporation
Punta de Lobos Foundation
Cerro Isla Foundation
Mi Parque Foundation
Patio Vivo Foundation
Chiloe Heritage Churches Foundation
AVONNI National Innovation Award

NORTH AMERICA

JAVIER ARREY
Baritone
Washington, United States

CHILE

BERNABÉ CATALÁN
Clarinetist

TABITA MARTINEZ
Soprano

LUKAS SAFE
Guitarist

THROUGH FRIENDS OF THE SANTIAGO MUNICIPAL THEATER:

JAVIERA MENA
Oboist

CLAUDIO ORDONEZ
Violinist

BYRON SANTO
Bassoonist

MAXIMILIANO SAUD
Saxophonist

FRANCISCA SOTO
Flutist

MATÍAS TORRES
Violist

ANAÍS VALENCIA
Violinist

7

INTERNATIONAL PARTNERSHIPS

Jette Parker Artists Program
(England)

Volksoper Wien (Austria)

Paris Opera Competition
(France)

NYIOP (USA)

Education Through
Music (USA)

The Nature Conservancy
(Latin America)

Project Learning Tree (USA)

EUROPE

CAMILA AGUILERA
Mezzo-soprano
Vienna, Austria

PILAR CAMPOS
Luthier
Hamburg, Germany

ARTURO ESPINOSA
Bass-baritone
Rome, Italy

RAMIRO MATURANA
Baritone
Milan, Italy

GONZALO QUINCHAHUAL
Tenor
Berlin, Germany

JAVIERA TAPIA
Soprano and music researcher
Pesaro, Italy

TOMÁS BRANTMAYER
Composer
London, England

MARTIN CRUZAT
Pianist
Salzburg, Austria

CAMILA GALLARDO
Soprano
Barcelona, Spain

FRANCO OPORTUS
Baritone
Detmold, Germany

PABLO SANTA CRUZ
Bass-baritone
Vienna, Austria

ALEJANDRA URRUTIA
Conductor
Vienna, Austria

SEBASTIÁN CAMAÑO
Conductor Mannheim,
Germany

ISABELA DÍAZ
Soprano
London, England

PILAR GARRIDO
Soprano
Valencia, Spain

ANNYA PINTO
Soprano
Madrid, Spain

RICARDO SEGUEL
Bass-baritone
Paris, France

YARITZA VELIZ
Soprano
London, England

FIA artists participated in The Magic Flute during the opera season at the Santiago Municipal Theater.



FIA-YAP member Ismael Correa was part of the cast of Tosca during the opera season at the Santiago Municipal Theater.



1

Music

Music

FIA-YAP

Since 2020, we have been supporting the careers of young opera singers through the Ibáñez Atkinson Young Artist Program (FIA-YAP), a talent development program conducted in collaboration with the Santiago Municipal Theater. The two-year program provides high-level technical training and valuable performance opportunities. Program mentors include leading international masters such as John Norris from the Munich and Berlin operas and David Gowland from the Royal Opera House.

One of the most significant milestones of the year was the inauguration of the Ibáñez Atkinson Room, a unique space in Chile specifically designed for vocal training. Its acoustics closely replicate conditions on the Santiago Municipal Theater stage, allowing singers to practice in an environment that mimics a professional performance.

Since its opening, the room has hosted several FIA-YAP training activities, including a conversation with tenor and FIA Artist Guillermo Valdés, who shared significant aspects of his career in Chile and Germany with artists and provided tips for succeeding in the competitive world of international opera.

The 2024 FIA-YAP class featured baritone Ismael Correa, soprano Camila Romero, mezzo-soprano Javiera Barrios, and pianist Josefina Pérez, who delivered outstanding performances throughout various regions of the country. To celebrate Women's Month, Javiera Barrios and Josefina Pérez participated in "The Queens of Opera," a lyrical gala at the José Bohr Municipal Theater in Punta Arenas, while Ismael Correa was a soloist in the Valdivia Chamber Orchestra's Easter concert. The four artists held a recital at the Zoco Center for the Arts and participated in other performances.



Renowned international coaches Eytan Pessen and Matthias Rexroth conducted a masterclass for FIA-YAP members and students of lyrical singing in Chile.



FIA Artist Pablo Santa Cruz at the Vienna People's Opera, playing Don Magnifico in La Cenerentola, a role that won him the Austrian Musical Theater Award.

FIA ARTISTS

Established in 2018, the FIA Artists program aims to support young professional musicians with the talent to make a name for themselves on national and international stages. This scholarship supports musicians by co-funding the expenses required to enter the foreign market.

The foundation also provides scholarship recipients with ongoing advisory services and support. The FIA assists in decision-making regarding the activities or supplies funded by the allocated amount. This support covers audition fees, travel costs, accommodation, legal procedures and professional portfolios, among other essentials for international positioning.

The 13 artists involved in this program in 2024 all had remarkable career achievements. For instance, bass-baritone Pablo Santa Cruz became the first Chilean to join the ensemble of soloists at the Volksoper Wien in Vienna, thanks to the FIA partnership with the opera house. He played Don Magnifico in La Cenerentola, a

role that earned him the Austrian Music Theater Prize for Best Male Newcomer. Soprano Isabela Díaz became the second Chilean singer to join the Jette Parker Young Artists Programme at the Royal Opera House in London.

Music

FIA SCHOLARSHIPS

Since 2013, the FIA Scholarship program has provided financial support to help talented Chilean musicians across several disciplines—singing, conducting and instrumental performance—advance their careers, join training programs and access new opportunities.

Scholarship recipients also receive ongoing advisory services and support to help them effectively navigate professional challenges.

In 2024, a total of 29 artists benefited from these grants.

KODÁLY INSTITUTE

In 2022, we consolidated the efforts made since 2014 to develop and expand Hungarian composer and educator Zoltán Kodály's vision in Chile and Latin America by opening the Kodály Institute.

The institute's 2024 activities included intensive courses and workshops—led by its Director, Lydia Mills, with educators such as Borbála Szirányi (Hungary) and Jorge Fuentes (Argentina)—involving a total of 71 teachers from Chile, Paraguay and the United States.

MASTERCLASSES

As part of the Ibáñez Atkinson Foundation's commitment to providing tools to enhance the careers of talented lyric singers, it holds several training sessions each year with outstanding international experts.

The 2024 masterclass experts included Eytan Pessen, a German-Israeli pianist and vocal coach with extensive international experience in training performers, and Matthias Rexroth, who has worked in the opera studios of the MET Opera in New York, the Paris Opera and the Vienna People's Opera. They both worked on different subjects and vocal techniques with FIA-YAP students. The training was open to the public in order to broaden its reach to include other singers in Chile, attracting a total of 50 attendees.

FIA'S BROADER NETWORK

Aiming to continue opening doors and creating networks among opera singers from Latin America and beyond, the Ibáñez Atkinson Foundation signed a collaboration agreement to bring talented artists to the prestigious Vienna People's Opera.

In 2024, two artists from the inaugural FIA-YAP class joined the opera house: bass-baritone Pablo Santa Cruz, who became a member of its ensemble of soloists and mezzo-soprano Camila Aguilera, who joined its Opera Studio.

The foundation also invited Melissa Wegner, Executive Director of the Metropolitan Opera's Lindemann Young Artist Development Program and the Laffont Competition, to Chile to provide feedback to the FIA-YAP students and to observe the talented singers the foundation supports, several of whom were part of the cast of *The Elixir of Love*, an opera presented during the Santiago Municipal Theater season.

FIA Director of Music, Andrés Rodríguez Spoerer, at the signing of the collaboration agreement with the Vienna People's Opera.



Música Educa

ADVISING

Inspired by the prestigious Education Through Music program in the United States, the foundation offers comprehensive advising and support to music teachers, addressing critical areas like curriculum, methodology, content and course planning. Our goal is to enrich children's classroom experiences, fostering a deep connection with music that promotes their integral development and wellbeing.

One of this year's most significant milestones was the Música Educa Choral Event, which brought together approximately 200 students from six schools our program advises for a grand celebration of singing. Another major milestone was the event that brought our Música Educa program and the foundation's environment area together to provide 20 teachers with tools for environmental education through music.

In 2024, we advised the following schools: Portales in La Florida, CREE in Cerro Navia, Patrona de Lourdes in La Florida, Cardenal Carlos Oviedo Cavada in Maipú, Salesiano Santo Domingo Savio in San Ramón, República de Indonesia in Renca and Liceo Cardenal Caro in Buin.

TRAINING

We provide workshops and training to enhance music teachers' knowledge and skills, fostering continuous learning in music education.

This year, Chilean and international experts trained 218 teachers on different approaches, including the philosophies of Kodály, Dalcroze and Orff-Schulwerk.

The year's most significant events included a talk by the renowned Argentine folklorist, singer and teacher Magdalena Fleitas, who shared her insights on the importance of music in childhood. Other highlights included the Dalcroze Rhythmic training held in Punta Arenas in partnership with the Teraike Foundation, directed by teacher and pianist Alazne Arana (Chile); the "Encantando con Cuentos" storytelling workshop led by expert storyteller Karin Weinreich (Chile); and the Orff-Schulwerk training facilitated by teacher Ignacio Propato (Argentina).

RED CORAL CHORAL NETWORK

Established in 2015 to promote vocal music in Chile, this program aims to document the current lyrical and choral scene, thereby contributing to awareness and preservation. In this context, every Sunday at 11:00 a.m., the program La Belleza de Cantar, produced and hosted by FIA's Director of Music, Andrés Rodríguez Spoerer, is broadcast on Radio Beethoven's public signal.

A total of 45 programs aired in 2024, featuring distinguished guests from various fields, including Swiss conductor Emmanuel Siffert, Principal Conductor at the National Chamber Orchestra of Chile; Carmen Gloria Larenas, Director of the Santiago Municipal Theater; Guatemalan tenor Mario Chang, the 2014 winner of the prestigious Operalia competition; Alexandro Jusakos, Director of the Pianos for Chile Foundation; Javier Chamas, Executive Director of Zoco Theater; and Camila Gallardo, Executive Secretary of the Council for the Promotion of Chilean Music at the Ministry of Culture, Arts and Heritage.



Collaborative Programs

PUEDES CANTAR TRAINING PROGRAM

Teatro del Lago Foundation

In partnership with Teatro del Lago Foundation, the Ibáñez Atkinson Foundation has been running the Pudes Cantar training program to promote choral singing in southern Chile since 2014. The initiative includes training for choir directors and music teachers from educational institutions in Chile's Los Ríos and Los Lagos regions.

Pudes Cantar also provides technical training tools for choirs associated with the Teatro del Lago School for the Arts. These choirs, comprised of adults and students as young as eight, participate in the program's recitals.

DO RE MI MUSIC LESSONS

Papageno Cultural Foundation

The purpose of our Do Re Mi program, an initiative we conduct in collaboration with the Papageno Cultural Foundation, is to provide quality musical training to students from rural primary schools. It teaches them to sing and play wind, string and percussion instruments, and they perform in several recitals throughout the school year.

In 2024, 491 primary school students from 19 schools in the municipalities of Villarrica, Loncoche, Pucón and Curarrehue benefited from the program, giving 71 recitals for the community.

BEETHOVEN VA AL COLEGIO EDUCATIONAL CONCERTS

Beethoven Foundation

We collaborated with the Beethoven Foundation to host innovative educational concerts and bring classical music closer to schools in Chile's Metropolitan Region, aiming to establish a deep connection between young people and this form of artistic expression. In 2024, 315 children from five primary schools in the Santiago municipalities of La Reina, Macul and Peñalolén enjoyed educational concerts.

UC MUSIC INSTITUTE

The foundation supports the academic work and outreach activities of the UC Music Institute as part of our partnership with Pontificia Universidad Católica de Chile. In 2024, we donated to the summer and winter school programs, as well as the Sacred Music Festival.

OTHER SUPPORT

Aiming to preserve and share cultural heritage, the Ibáñez Atkinson Foundation supported the editing and publication of *Detrás del Telón*, a book by the prominent cultural expert and former General Director of the Santiago Municipal Theater, Andrés Rodríguez Pérez. This publication serves as a valuable testament to the history and future of Chile's main venue for classical arts.

We also support the Portillo International Festival and the HUB for Women Conductors, a mentoring initiative that increases opportunities for female conductors in the region.



The second season of UC Music for Children, organized by the UC Music Institute with support from the Ibáñez Atkinson Foundation, opened with *The Carnival of the Animals*.

Huiscapi students during an educational visit to one of the town's local urban wetlands.



"Sustainable progress, environmental conservation and preserving the planet are moral imperatives today."

Ibáñez Atkinson Family

Over 1,500 students from 74 schools took part in this year's Explorando mi Entorno contest.



2

Environment

Naturaleza Educa

Aiming to promote environmental awareness and protection, Naturaleza Educa connects people with their natural surroundings through meaningful field experiences. Since 2018, we have conducted environmental education programs for teachers and primary school students that provide transferable knowledge in various subjects.

PLT TRAINING FOR TEACHERS

In partnership with Project Learning Tree, we train pre-K through eighth grade teachers to integrate environmental content throughout the curriculum. We provide content, tools and educational materials based on this award-winning U.S. program.

This year, we conducted 13 training sessions, three open to the public at the Aguas de Ramón and Cantalao Nature parks. We also work with the following schools: Sagrado Corazón de Apoquindo in Las Condes, Colonial in Pirque, Drake School in Algarrobo and the We Nepen Educational Center for Holistic Development in Huiscaqui. Reaching the O'Higgins Region for the first time through our agreement with the Punta de Lobos Park marked a significant milestone this year.

In other developments, some members of the Naturaleza Educa team attended the **annual Project Learning Tree conference** in May. At the San Antonio, Texas event, the team members participated in various activities and built connections with PLT Network members.

We also participated in the **Ladera Sur Festival**, Chile's largest celebration of nature and the environment. Our interactive booth invited children, young people and adults to engage in PLT activities, integrating environmental education with subjects such as mathematics, language and art.

We also organized the **First Naturaleza Educa Network Event**, bringing together teachers who have been part of this program to network and participate in various activities, workshops and working groups. The event featured a thoughtful discussion moderated by our Director of Environment, Antonia Ibáñez, with experts Ángela Ibáñez, Jack Dill and Antonia Valdés as speakers. A total of 62 members of the Naturaleza Educa network participated.



Naturaleza Educa
workshop in Aguas de
Ramón Nature Park

SCHOOL ADVISING

In 2024, we continued to advise and support teachers in implementing PLT methodology, which promotes active learning experiences both inside and outside the classroom, encouraging students to think critically about nature and protect it. This year, we worked with two schools in Las Condes, Sagrado Corazón de Apoquindo and Villa María Academy.

IN-SCHOOL NATURALEZA EDUCA PROGRAM

In partnership with the Kennedy Foundation, we have implemented an environmental education program focused on the Laguna de Huiscapi wetlands since 2018. Located in the town of the same name in Chile's Araucanía Region, the program promotes awareness of the importance of these ecosystems.

This initiative benefits local fourth graders at Egon Keutmann, Juan XXIII and Rafael Pombo primary schools. The Voipir de Ñancul Primary School in Villarrica also joined for the first time this year.

This partnership also supports the Discovering Chile's Wetlands National Photography Contest, which aims to highlight the importance of wetland ecosystems. In 2024, the Ibáñez Atkinson Foundation's Young Explorer Award went to 15-year-old Yeifrank Aular Gudiño, selected from over 800 photo entries received from all corners of the country.

UC CEDEL

As part of our agreement with Pontificia Universidad Católica de Chile's UC Center for Local Development (UC CEDEL) at the university's Villarrica campus, we conduct training sessions, meetings, competitions and other initiatives to promote education for Chile's sustainable development.

This year, we awarded six scholarships to students majoring and minoring in sustainable development and supported the International Congress on Education for Sustainable Development (CIEDS). The FIA Room remained open to the student community, serving 532 students.

We promoted infrastructure development and training for participants in FIA's Huerta Mía gardening initiative in Huiscapi and UC CEDEL's El Bordo Garden, continued the Huerta-Escuela school gardening program and supported initiatives by the La Araucanía Educational Garden Network (RHUEDA).

EXPLORANDO MI ENTORNO CONTEST

In its second version, what started as a pilot program in the Araucanía Region expanded to include the Coquimbo and Metropolitan regions. In its third year, it grew once more, reaching Arica, Biobío and Magallanes for the first time. Through the environmental exploration contest, over 1,500 sixth to eighth graders from 74 schools in Chile examined their local ecosystems, identified problems and proposed solutions for a more sustainable lifestyle.

This year, the awards ceremony took place at the UC Villarrica Campus. The students and teachers responsible for the ten best videos visited Allaquillen Island to continue nurturing their curious and inquisitive spirits.

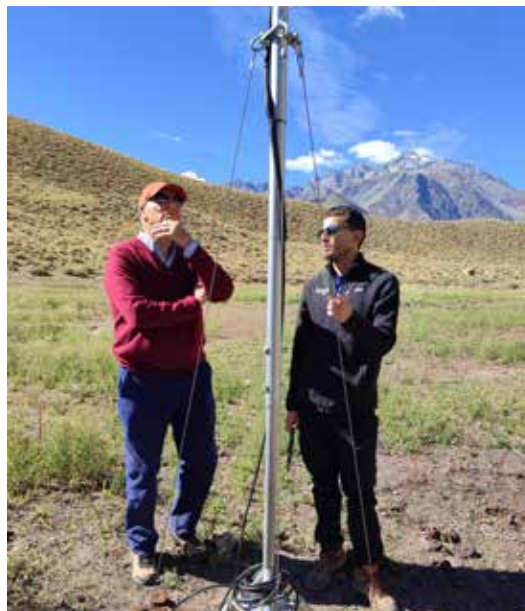
First place went to eighth graders from Colegio Puerto Natales (Magallanes Region). In contrast, second and third place went to students from Colegio Alemán de Temuco (Araucanía Region) and Cambridge School of Salamanca (Coquimbo Region), respectively.



Closing ceremony of the Explorando mi Entorno contest at the UC Center for Local Development in Villarrica

Planeta Ahora Initiative

Established in 2021, this environmental initiative aims to preserve the planet for future generations through conservation and environmental regeneration initiatives that optimize the country's sustainable growth and development. It focuses on central Chile, one of the world's 36 biodiversity hotspots and employs the innovative Nature-Based Solutions methodology, which addresses environmental issues by restoring ecosystems and the services they provide. Planeta Ahora has three lines of action: wetlands, coastal areas and green cities. We have collaborated with numerous national and international institutions and organizations to broaden the scope of our work.



Monitoring station
in La Langosta
wetlands

WETLANDS

THE NATURE CONSERVANCY

As part of our agreement with The Nature Conservancy (TNC), we contributed to the conservation of the Batuco wetlands in Lampa, located in Chile's Metropolitan Region, until 2023. This area is recognized as a Nature Sanctuary by the Ministry of the Environment.

We have since broadened our commitment to ecosystems through a new agreement with TNC to protect the high Andean wetlands in the Metropolitan Region. As part of this new phase, we installed an advanced carbon monitoring station (Irgason) at the La Langosta wetlands in 2024. This technology, the first of its kind in Chile, will be crucial for understanding the carbon balance, storage, capture and dynamics over the course of the seasons. The goal is to assess the potential of high Andean wetlands as carbon sinks and the feasibility of recognizing them as natural climate solutions.

THE KENNEDY FOUNDATION

In a similar vein, we have collaborated with the Kennedy Foundation and other organizations to preserve the Laguna de Huiscaqui wetlands, an area that the Ministry of the Environment has designated as an urban wetland, situated in the town of Huiscaqui in Chile's Araucanía Region. This designation enhances the preservation of this valuable ecosystem, which is home to at least five species of amphibians, 58 species of birds, 62 species of plants and 15 families of insects.

COASTAL AREA

PUNTA DE LOBOS PARK

Established in 2022, this partnership supports signage, environmental education as well as restoration and maintenance projects for the park, which attracts over 600,000 visitors each year. In 2024, we launched the second phase of our interpretation elements project, which included new digital resources to enrich visits to this valuable ecosystem.

MUNICIPALITY OF ZAPALLAR

This alliance, signed in 2023, aims to build infrastructure around the Laguna y Estero Catapilco wetlands. This year, we made progress on the second stage of our infrastructure project, which will extend from the middle of the lagoon to the beach and includes educational stations about the flora, fauna and wetlands.



Punta de Lobos Park in Pichilemu,
Chile

GREEN CITIES

MI PARQUE FOUNDATION

We partnered with the Mi Parque Foundation to create new green areas and rejuvenate town squares and parks in several municipalities. We started with solutions like Miyawaki forests, which involve water infiltration and the planting of native species.

CERROS ISLA FOUNDATION

This partnership seeks to reclaim the inselbergs of Santiago and transform them into sustainable urban parks that enhance the quality of life for city dwellers by connecting them with nature within city limits. The foundation has decided to focus on reaching at-risk communities with a lower density of green areas.

PATIO VIVO FOUNDATION

By transforming schoolyards into "learning landscapes," the Patio Vivo Foundation promotes free and active play, positive relationships at school and contact with nature. Through our alliance, we provide green solutions and infrastructure to Chilean educational institutions while simultaneously working to expand the project and its impact to other Latin American countries.

CIUDADES CORPORATION

This year, we established a new partnership with the Ciudades Corporation to support city planning and the well-being of urban residents. Together with several other institutions, we joined Barrios por el Clima. This project that aims to lower the temperature in some of the areas most affected by heat in Greater Santiago, based on a study by the corporation.



Barrios por el Clima unites organizations committed to promoting greener, more resilient cities.

Ignacio Gallardo, a finalist in the 2024 El Placer de Oír Leer read-aloud contest, preparing for his reading of *The Little Prince*.



"There is no culture without reading. It is
the essential element that enables and
enhances learning."

Ibáñez Atkinson Family

2024 winner of El Placer de Oír Leer read-aloud contest, Mical Llano



3

Reading

Reading

LECTURA EDUCA

Offered in Huiscaqui, in Chile's Araucanía Region, the Lectura Educa program promotes reading at four of the educational institutions with which we have ongoing collaboration initiatives: Juan XXIII and Egon Keutmann primary schools, Los Copihues preschool and the Gotitas de Amor nursery school.

We support several activities, including language and literature classes in schools. The foundation conducts reading mediation sessions, supports the administration and furnishing of school libraries, collaborates on the improvement and design of reading corners in nursery schools and preschools, organizes contests, lectures and workshops, organizes educational visits for librarians, promotes activities that connect reading to other subjects in the school curriculum and artistic expression.

Similarly, we continue to work with the Crecer con Todos Foundation, which supports the foundation's reading promotion efforts with its literacy material, Primero Lee. The program promotes comprehensive reading and writing skills by supporting teachers and educators in the classroom. It has benefited 16 teachers, impacting 245 schoolchildren from pre-K to fourth grade.

YO TE CUENTO

An extension of El Placer de Oír Leer, in 2023 this contest began inviting seventh and eighth graders from all over Chile to create two-minute videos recommending a book of their choice. The initiative promotes a love of reading, and the shared stories foster a sense of community among the children.

After a national pilot program, we held the first of these contests in 2024, when Sofía Liendo and Fernanda Saravia, seventh graders from Colegio de La Salle in Talca in Chile's Maule Region, won with the support of their teacher, Nazareth Salas. Part of the prize included working with professionals from NTV, TVN's cultural and family channel, to create a new version of their video, which would be broadcast during the EPOL final round.



The winners of Yo Te Cuento 2024, Sofía Liendo and Fernanda Saravia, from Colegio La Salle in Talca, Chile.

EL PLACER DE OÍR LEER

Organized by the Ibáñez Atkinson Foundation, this initiative convenes third through sixth graders from Chile's 16 regions to foster a love for literature while refining cognitive and socio-emotional skills critical to their integral development. It also collaborates with NTV, Pontificia Universidad Católica de Chile's schools of Education and Literature, its Escolar Futuro library program, the Editorial SM publishing house, IBBY Chile and the Palabra Foundation.

EPOL celebrated its tenth anniversary in 2024, solidifying its position as Chile's largest read-aloud contest, attracting 60,000 students and broadcasting the final round on NTV in a

special program hosted by María Luisa Godoy. Under this year's "Aloud decade" slogan, the first-place winner was Mical Llano, a fifth grader from Colegio Cervantino in Copiapó, whose prize included a cultural experience in Buenos Aires for herself and two companions.



The grand prize for El Placer de Oír Leer includes a cultural experience in Buenos Aires for the winner and two companions.

The foundation's entrepreneurs in Huiscapi employ techniques such as basketry using phormium tenax (locally known as pita ñocha).



In 2024, we launched a project to extend the season during which the UNESCO World Heritage Site churches in Chiloé are open to visitors.



4

Territorial Approach

Huiscapi

Our commitment to Huiscapi, located in the La Araucanía Region municipality of Loncoche, began with the foundation's establishment in 2013. We provide all of the foundation's programs at five local educational institutions: the Juan XXIII, Egon Keutmann and Rafael Pombo primary schools; Los Copihues preschool; and Gotitas de Amor nursery school. Additional programs have also been developed for the community.

SOY EMPRENDEDOR

Through workshops, talks and meetings, the Soy Emprendedor entrepreneurship program provides techniques and tools to people who wish to start a business in crochet, phormium tenax basketry, planting and growing vegetable gardens or other trades.

DEPORTE EDUCA

This program promotes physical activity and healthy living through workshops, talks and gatherings for local children, youth and adults. We also support partner institutions with donations that include equipment and healthy snacks.



A reading promotion activity in Huiscapi

Chiloé

HERITAGE CHURCHES

What began in 2022 with the launch of the Cuentos de las islas de Chiloé short story collection has since become a significant commitment to this archipelago, where we work on heritage projects to restore and showcase the value of the churches declared UNESCO World Heritage Sites. In 2024, we collaborated with the Chiloé Heritage Churches Foundation to launch a pilot program to keep 16 World Heritage Temples open for 6 months. Prior to the program, they had only been open at certain times of year and times of the day. The sixteen community members trained to guide the visits shared their knowledge and local experience.



The Santiago Apóstolo Church in Detif is one of the sites visitors will be able to tour thanks to the project that keeps the heritage churches open for six months.

At the 2024 AVONNI National Innovation
Award Ceremony



5

Institutional Information

DANIELA DEL VALLE, 2024 WOMAN LEADER

In 2023, Mujeres Empresarias—an organization that promotes professional development opportunities for businesswomen—and El Mercurio newspaper recognized Heather Atkinson, co-founder and director of the Ibáñez Atkinson Foundation, among Chile's 100 Women Leaders. This year, the honor went to Executive Director Daniela del Valle. The organizers highlighted her track record in philanthropic management and her collaborative approach to the job.

IBAÑEZ FOUNDATION JOINS AVONNI

In 2024, Chile's leading award for innovation, AVONNI, invited the foundation to represent the Culture category. Executive Director Daniela del Valle participated on the panel of experts.

ANNUAL REPORT
IBÁÑEZ ATKINSON FOUNDATION

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